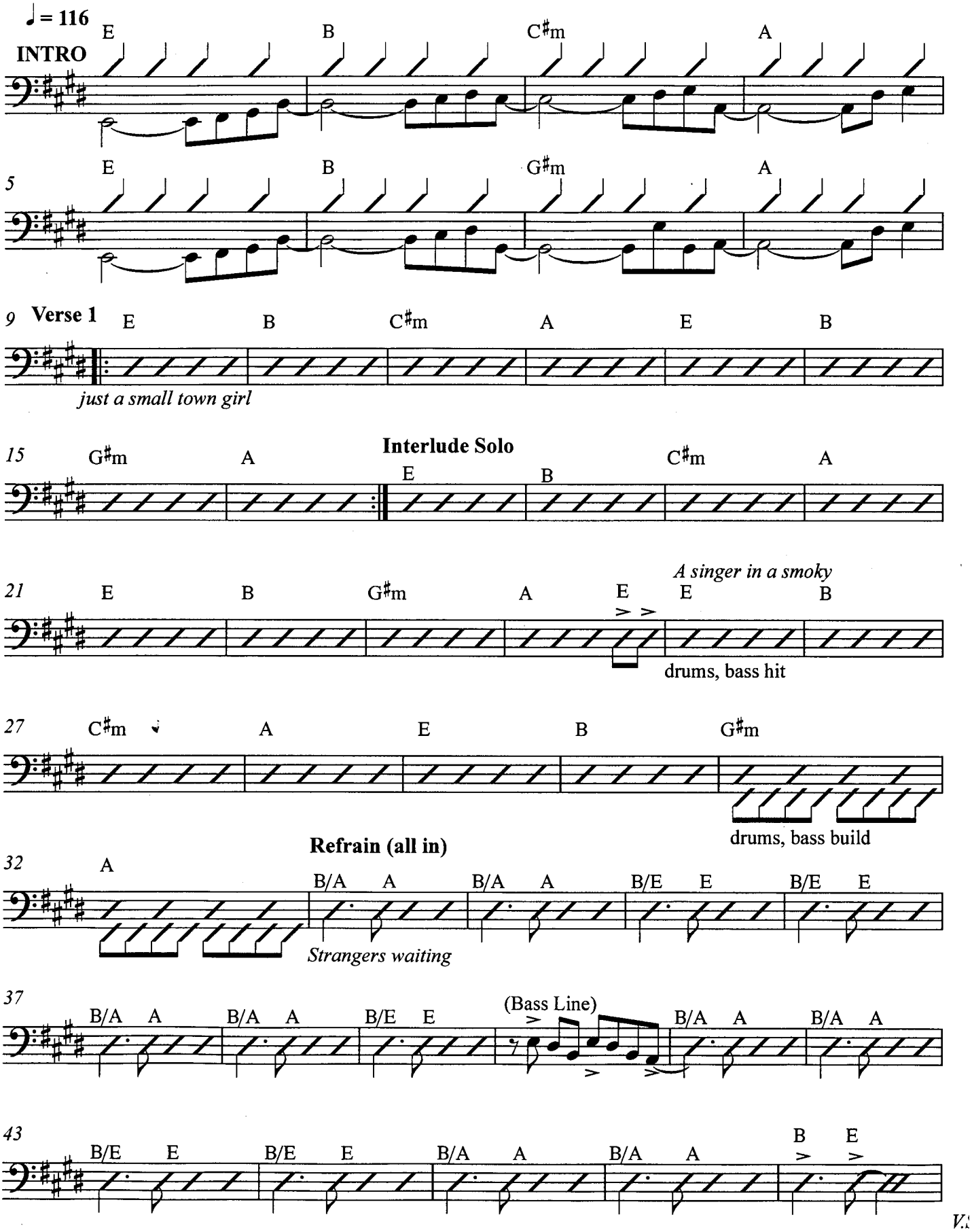
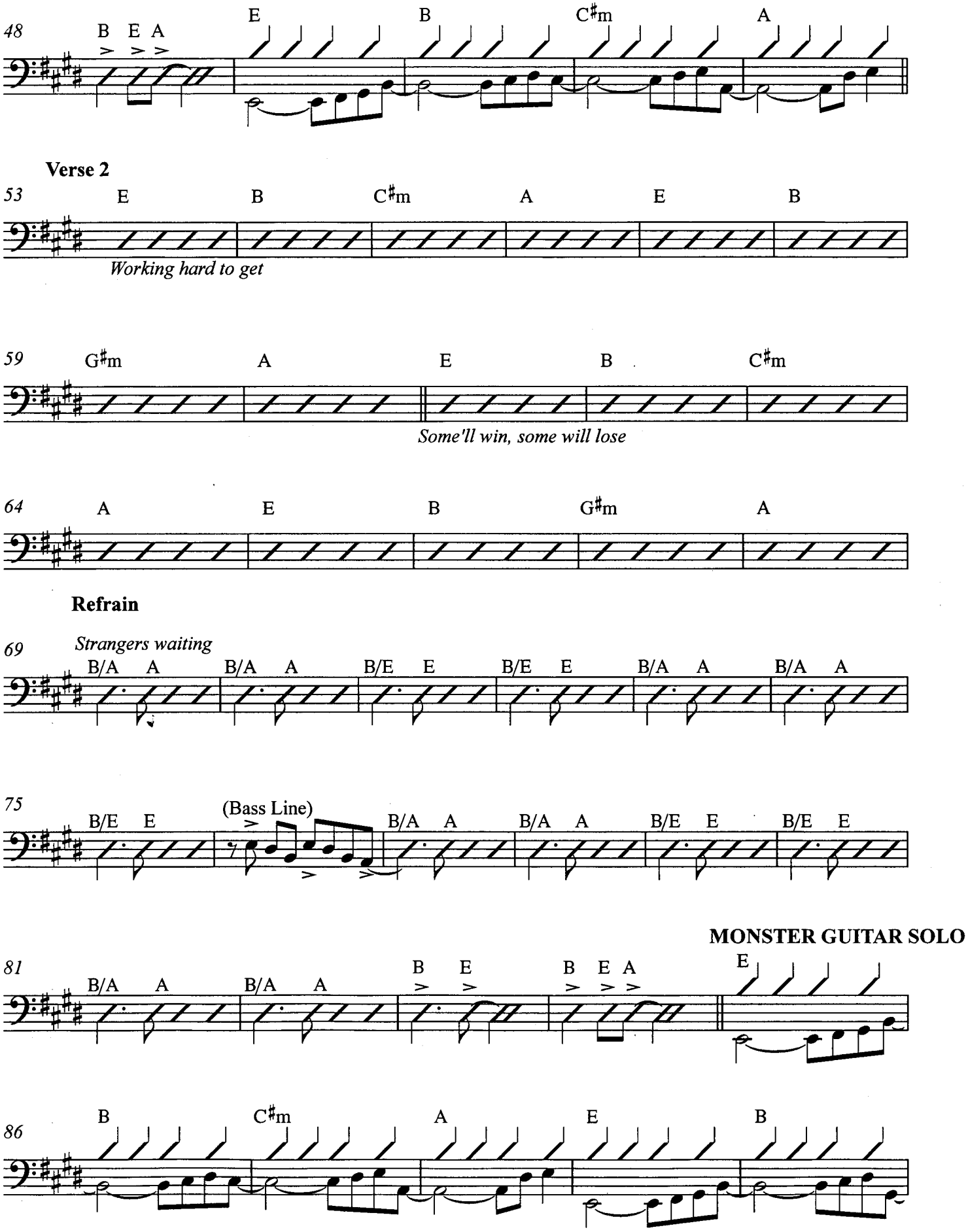
Lead Sheet

# DON'T STOP BELIEVIN' - Journey




V.

Lead Sheet

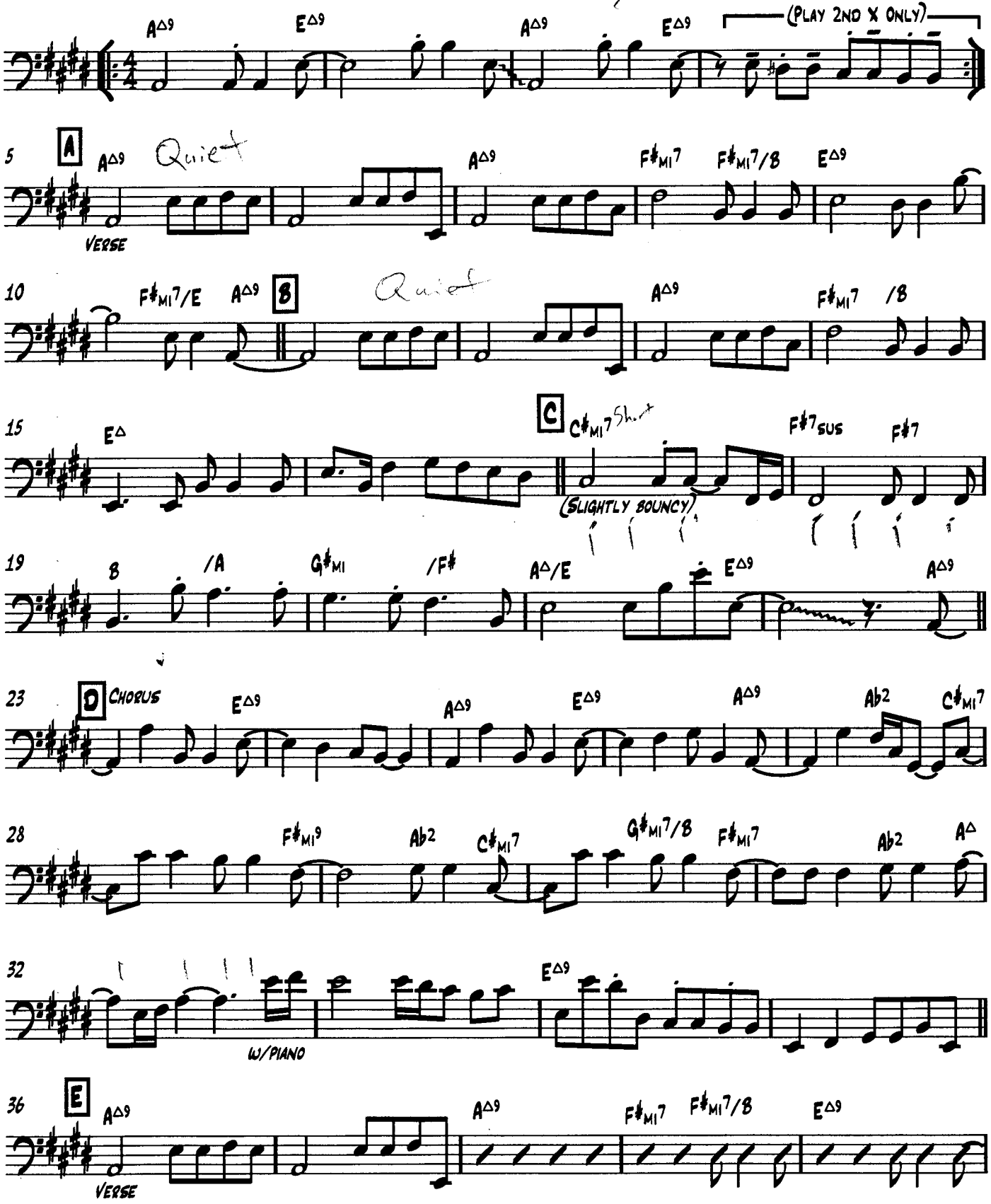

48
B E A
E
B
C♯m
A
Verse 2
53
E
B
C♯m
A
E
B
Working hard to get
59
G♯m
A
E
B
C♯m
Some'll win, some will lose
64
A
E
B
G♯m
A
Refrain
69
Strangers waiting
B/A A
B/A A
B/E E
B/E E
B/A A
B/A A
75
B/E E
(Bass Line)
B/A A
B/A A
B/E E
B/E E
MONSTER GUITAR SOLO
81
B/A A
B/A A
B E
B E A
E
86
B
C♯m
A
E
B

FRETLESS BASS

# HOW MUCH I FEEL

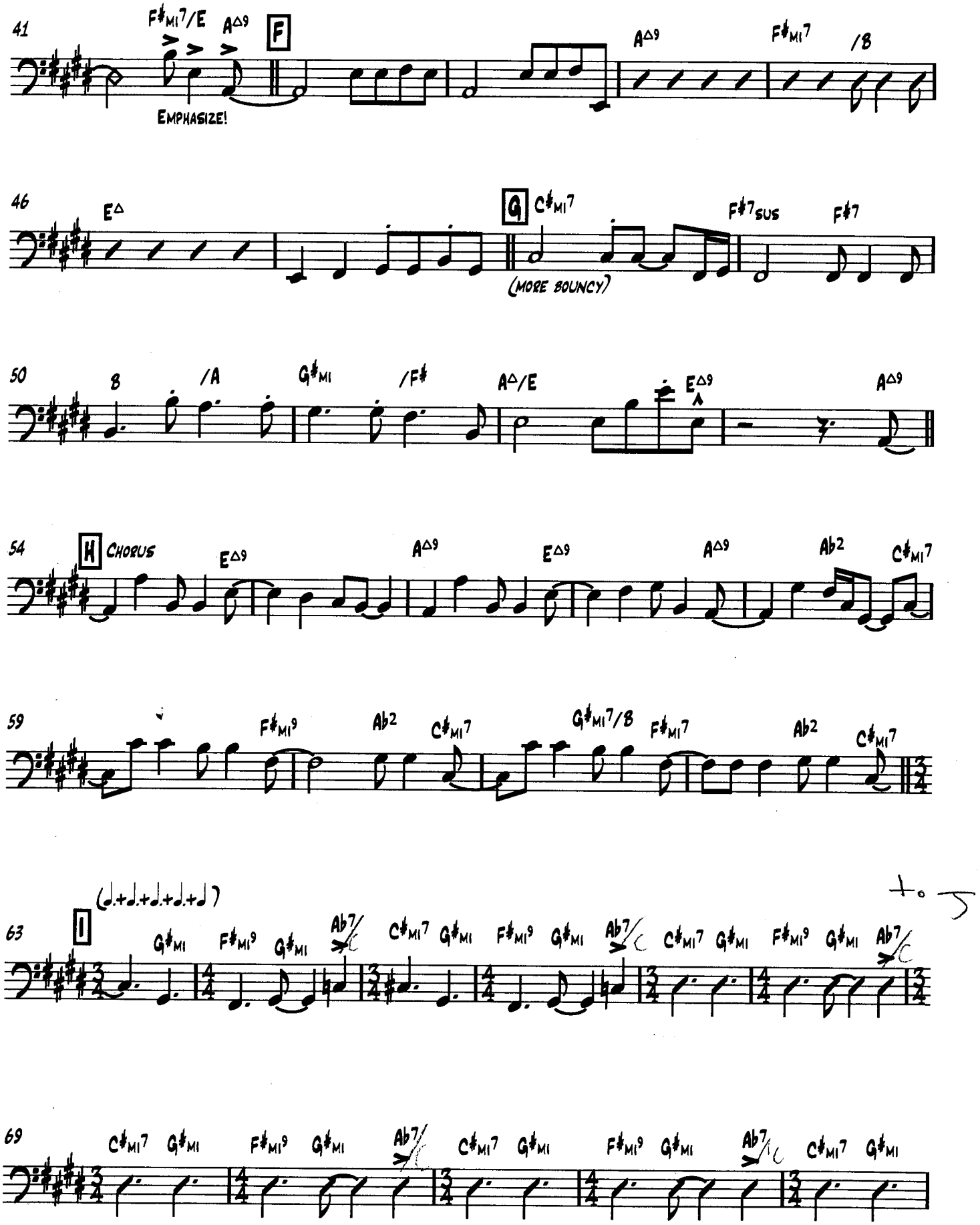
POP BALLAD ♩ = 98

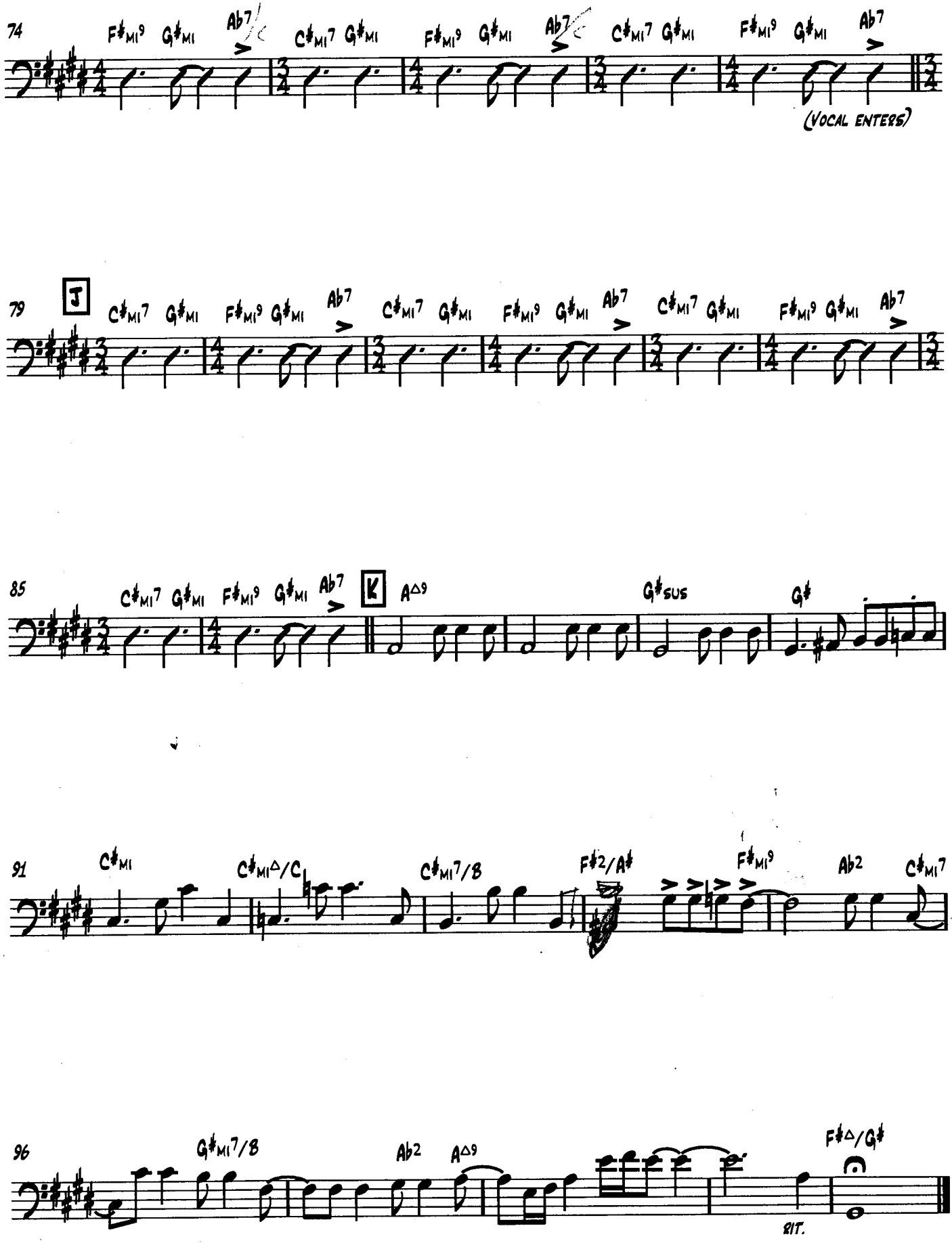
AMBROSIA




V.S.

# Fretless Bass

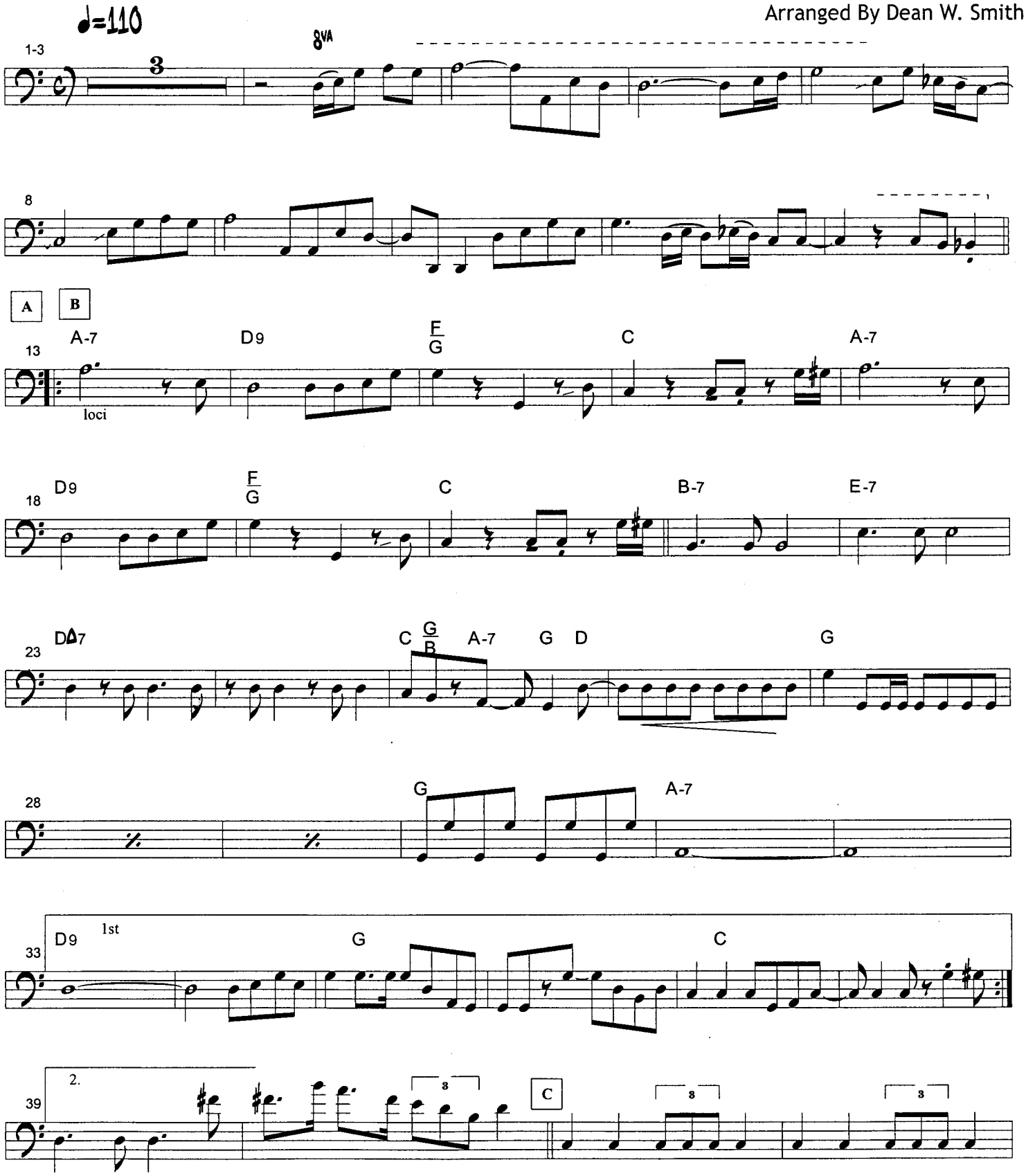


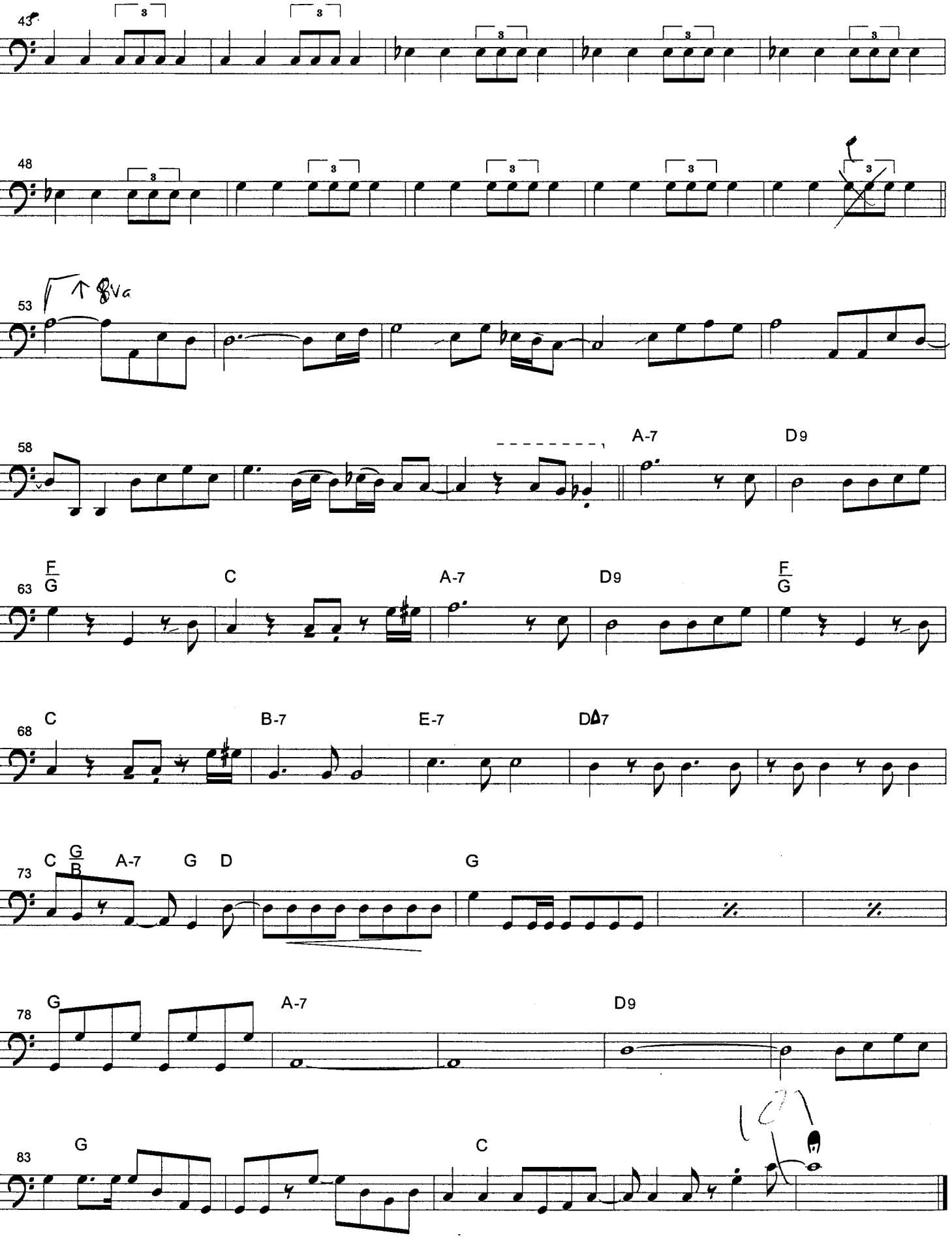

74
F♯MI9 G♯MI Ab7 C♯MI7 G♯MI F♯MI9 G♯MI Ab7 C♯MI7 G♯MI F♯MI9 G♯MI Ab7
(VOCAL ENTERS)
79
J
C♯MI7 G♯MI F♯MI9 G♯MI Ab7 C♯MI7 G♯MI F♯MI9 G♯MI Ab7 C♯MI7 G♯MI F♯MI9 G♯MI Ab7
85
C♯MI7 G♯MI F♯MI9 G♯MI Ab7
K
A△9 G♯SUS G♯
91
C♯MI C♯MI△/C C♯MI7/8 F♯2/A♯ F♯MI9 Ab2 C♯MI7
96
G♯MI7/8 Ab2 A△9 F♯△/G♯
RIT.

Bass

# Saturday in the Park

Chicago
Arranged By Dean W. Smith

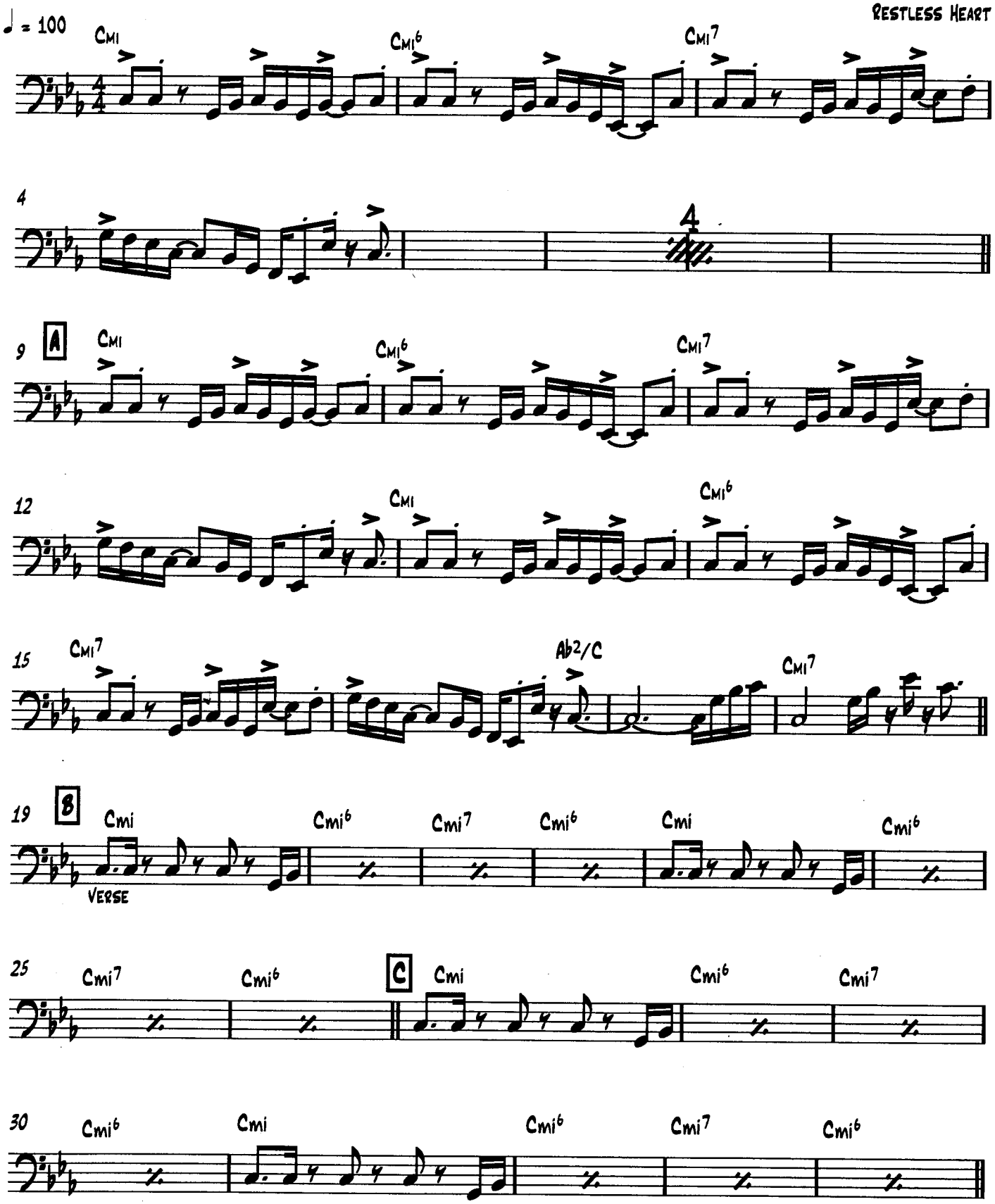



43
48
53
8va
58
A-7
D9
63
F/G
C
A-7
D9
F/G
68
C
B-7
E-7
DΔ7
73
C
G/B
A-7
G
D
G
78
G
A-7
D9
83
G
C

5-STRING BASS GUITAR

# TORCH OF FREEDOM

RESTLESS HEART



# Poor Butterfly

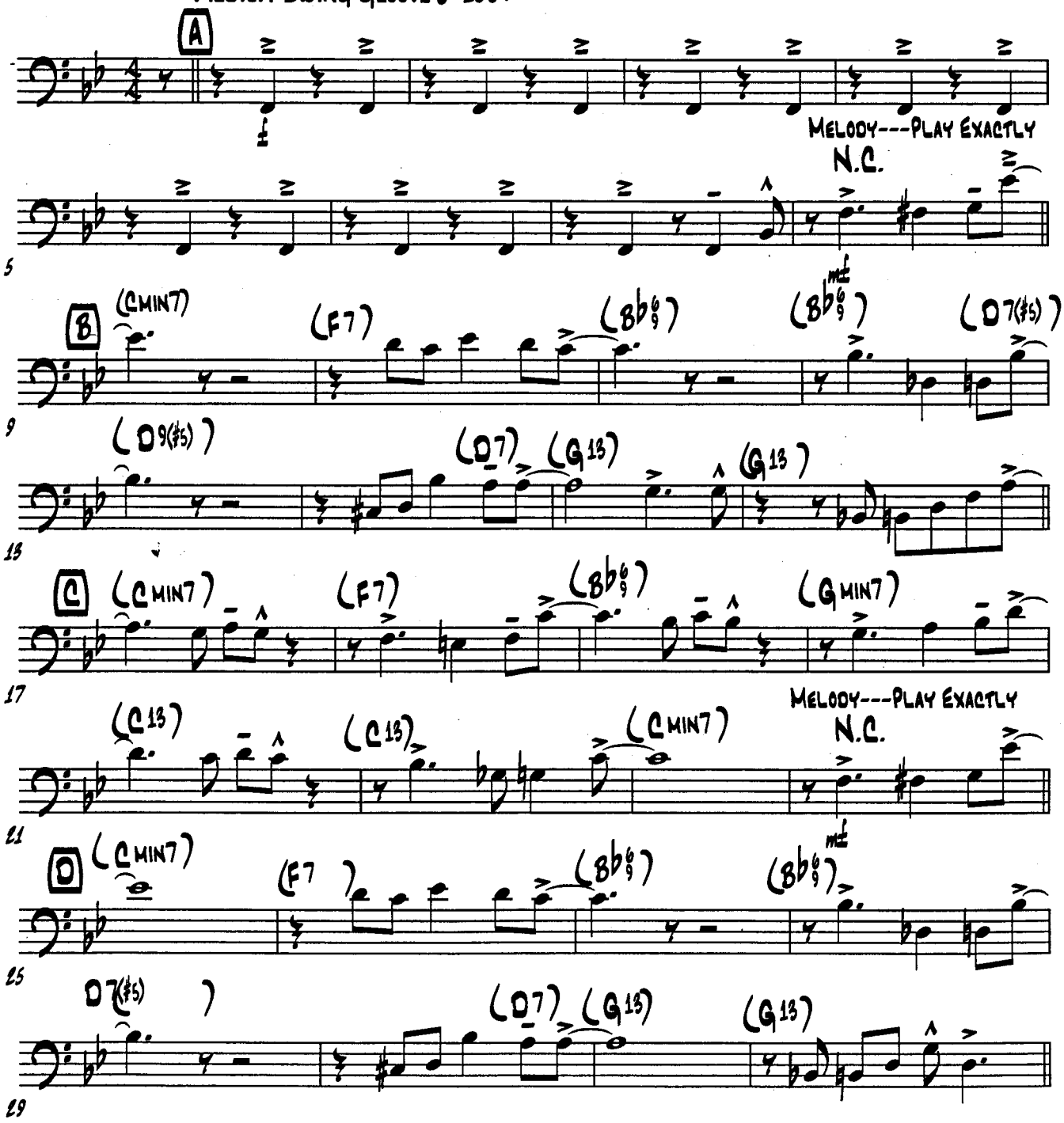
## A String Bass Feature

## In Memory of Ray Brown

Arranged By Frederick "Dave" Snider
Music By Raymond Hubbel
Words By John Golend

String Bass

Medium Swing Groove ♩=160+

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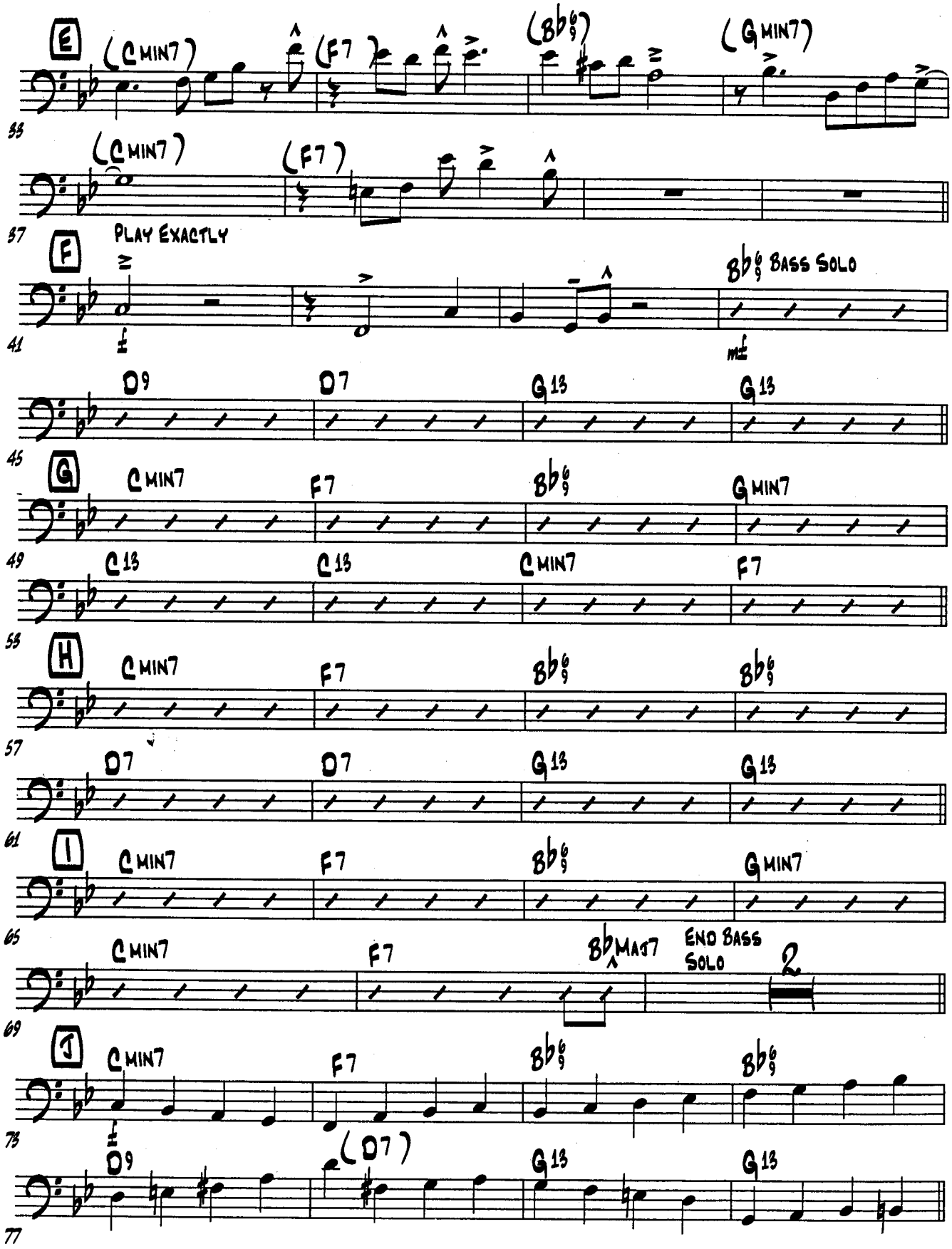
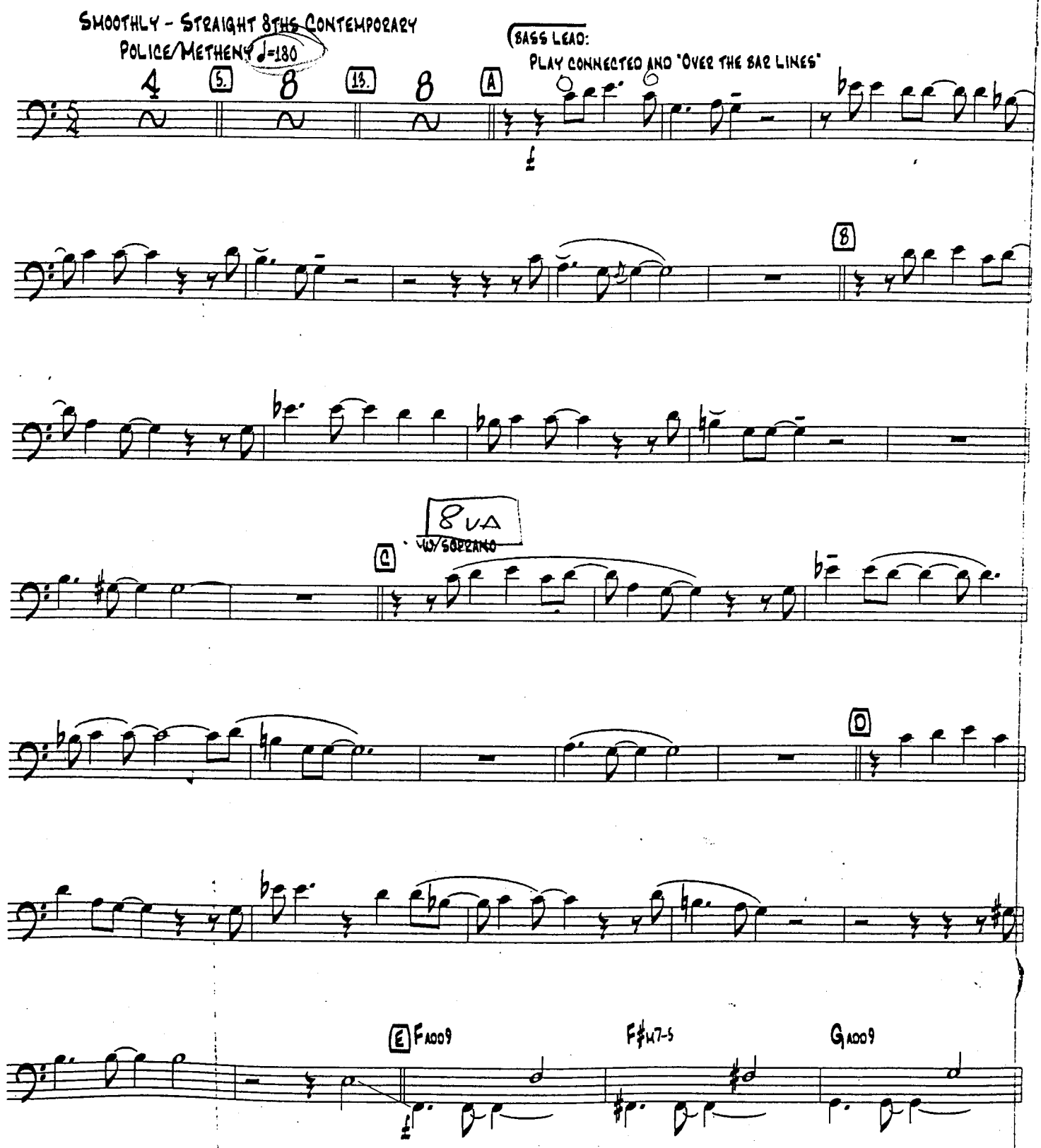

E
(C MIN7)
(F7)
(Bb6/9)
(G MIN7)
33
(C MIN7)
(F7)
37
F
PLAY EXACTLY
Bb6/9 BASS SOLO
41
D9
D7
G13
G13
45
G
C MIN7
F7
Bb6/9
G MIN7
49
C13
C13
C MIN7
F7
53
H
C MIN7
F7
Bb6/9
Bb6/9
57
D7
D7
G13
G13
61
I
C MIN7
F7
Bb6/9
G MIN7
65
C MIN7
F7
Bb MAJ7
END BASS SOLO
2
69
J
C MIN7
F7
Bb6/9
Bb6/9
73
D9
(D7)
G13
G13
77

# Seven Days

398

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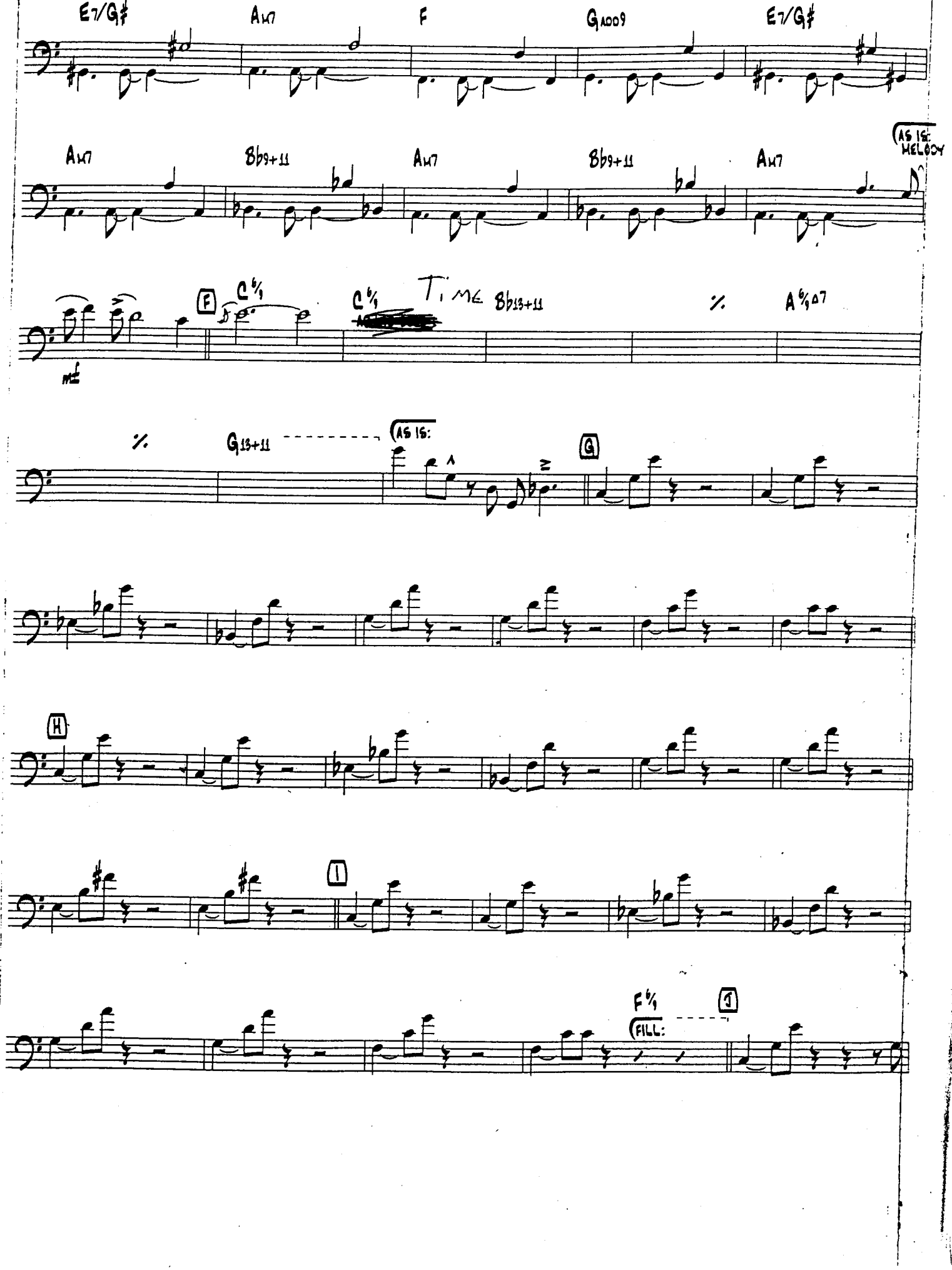
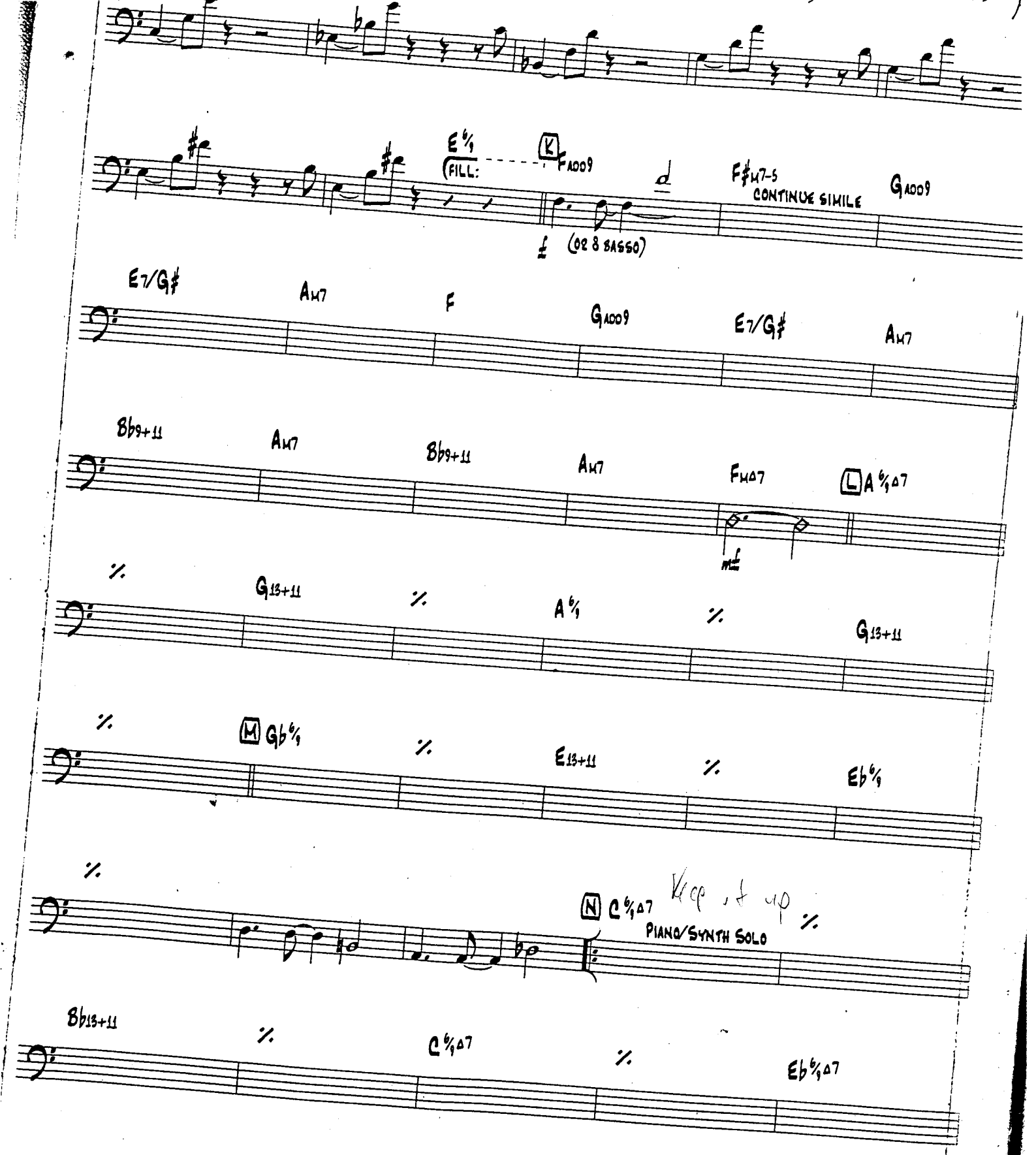
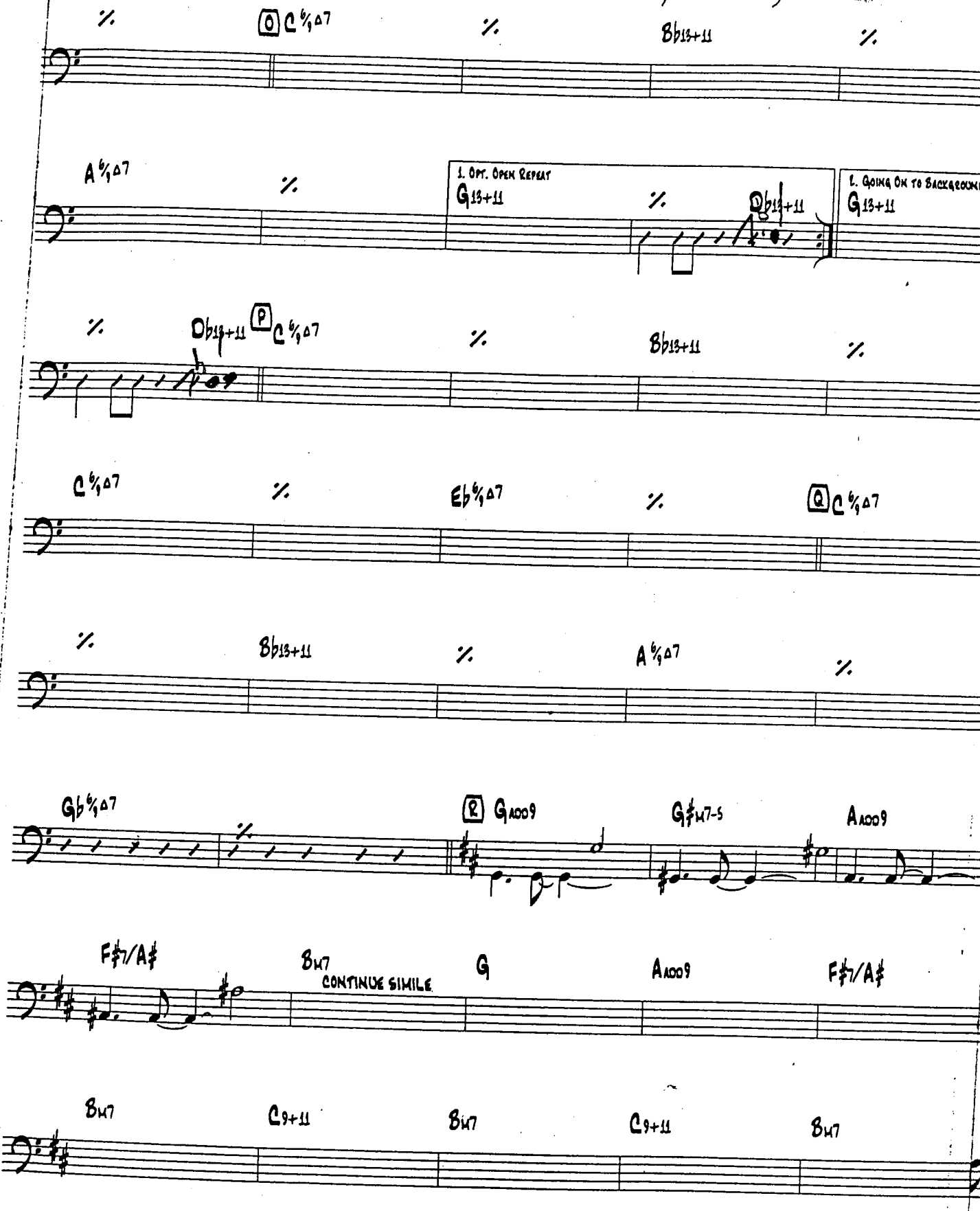
413.519.5898
e-mail: john@jblmusic.com
http://www.jblmusic.com


E7/G♯
Am7
F
G1009
E7/G♯
Am7
Bb9+11
Am7
Bb9+11
Am7
(AS IS: MELODY
F
C6/9
C6/9
TIME
Bb13+11
%
A6/9Δ7
%
G13+11
(AS IS:
G
H
I
F6/9
(FILL:
J

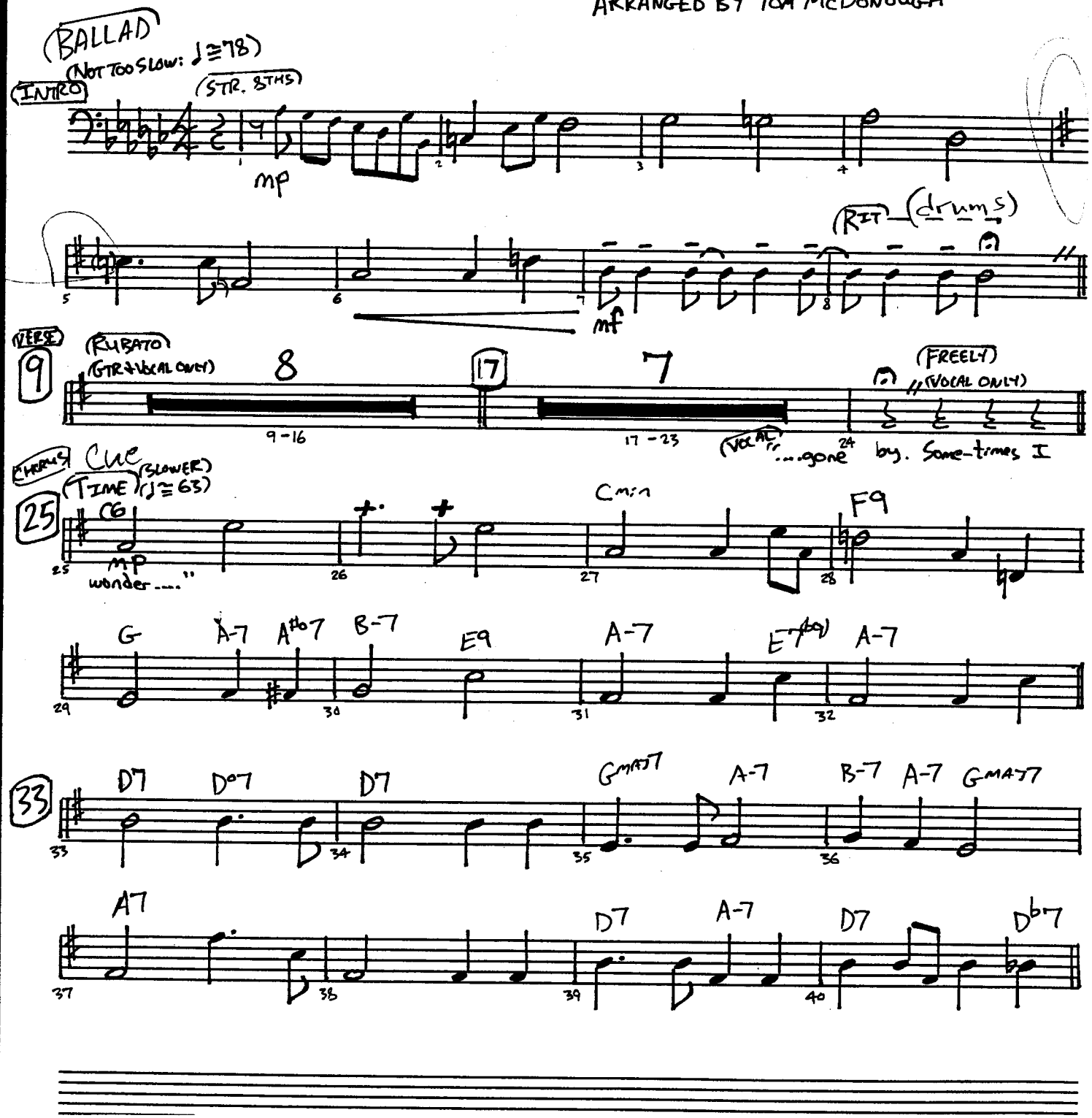

E 6/9
(FILL:
K
FADD9
d
F#M7-5
CONTINUE SIMILE
GADD9
f
(OR 8 BASSO)
E7/G#
AM7
F
GADD9
E7/G#
AM7
8b9+11
AM7
8b9+11
AM7
FMΔ7
L
A 6/9Δ7
mf
%
G13+11
%
A 6/9
%
G13+11
%
M
Gb 6/9
%
E13+11
%
Eb 6/9
%
N
C 6/9Δ7
Keep it up
%
PIANO/SYNTH SOLO
8b13+11
%
C 6/9Δ7
%
Eb 6/9Δ7

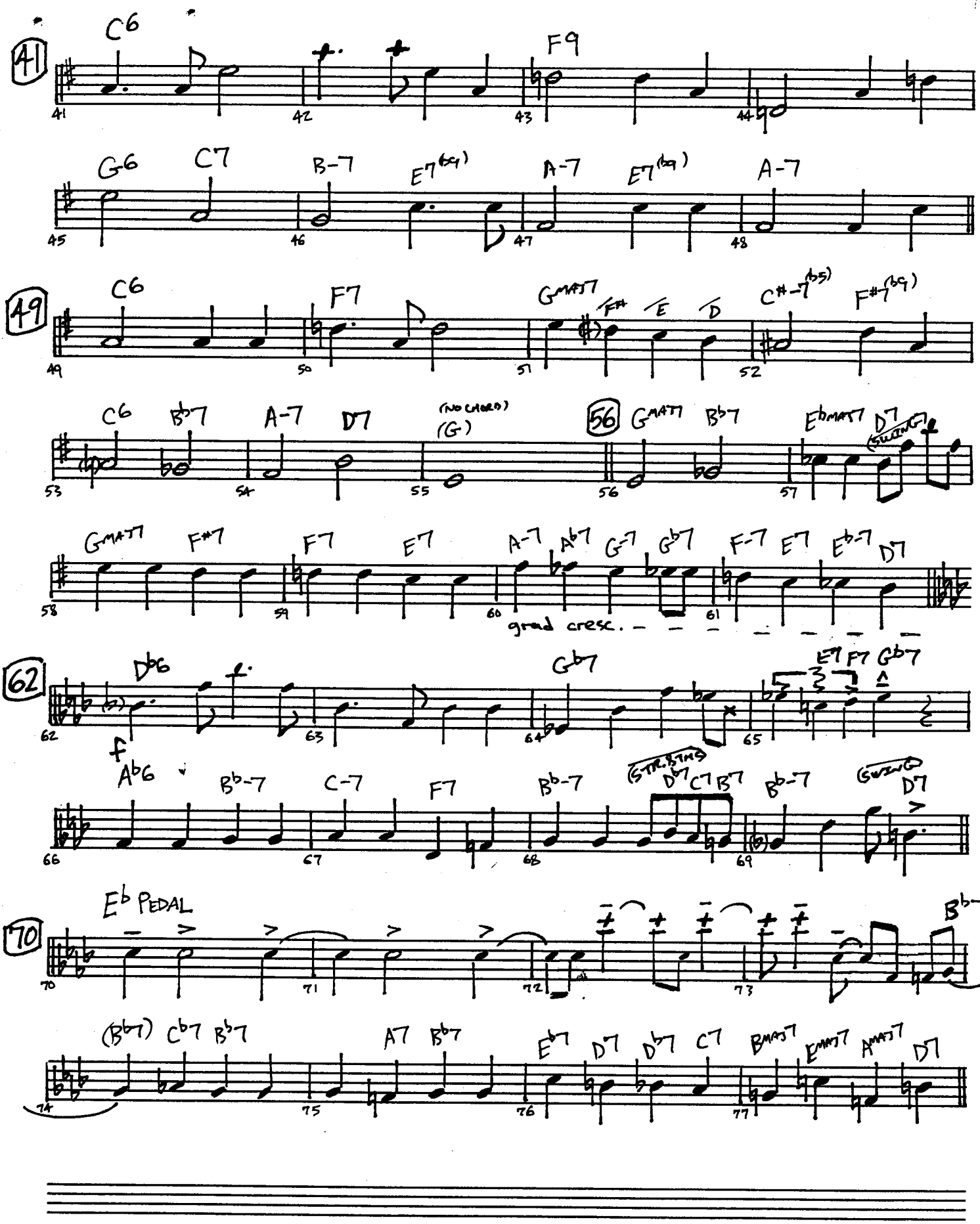

O
C 6/9Δ7
Bb13+11
A 6/9Δ7
1. Opt. Open Repeat
G13+11
Db13+11
1. Going On to Background
G13+11
Db13+11
P
C 6/9Δ7
Bb13+11
C 6/9Δ7
Eb 6/9Δ7
Q
C 6/9Δ7
Bb13+11
A 6/9Δ7
Gb 6/9Δ7
R
G1009
G#M7-5
A1009
F#7/A#
BM7
CONTINUE SIMILE
G
A1009
F#7/A#
BM7
C9+11
BM7
C9+11
BM7

BASS

# STARDUST

ARRANGED BY TOM McDONOUGH

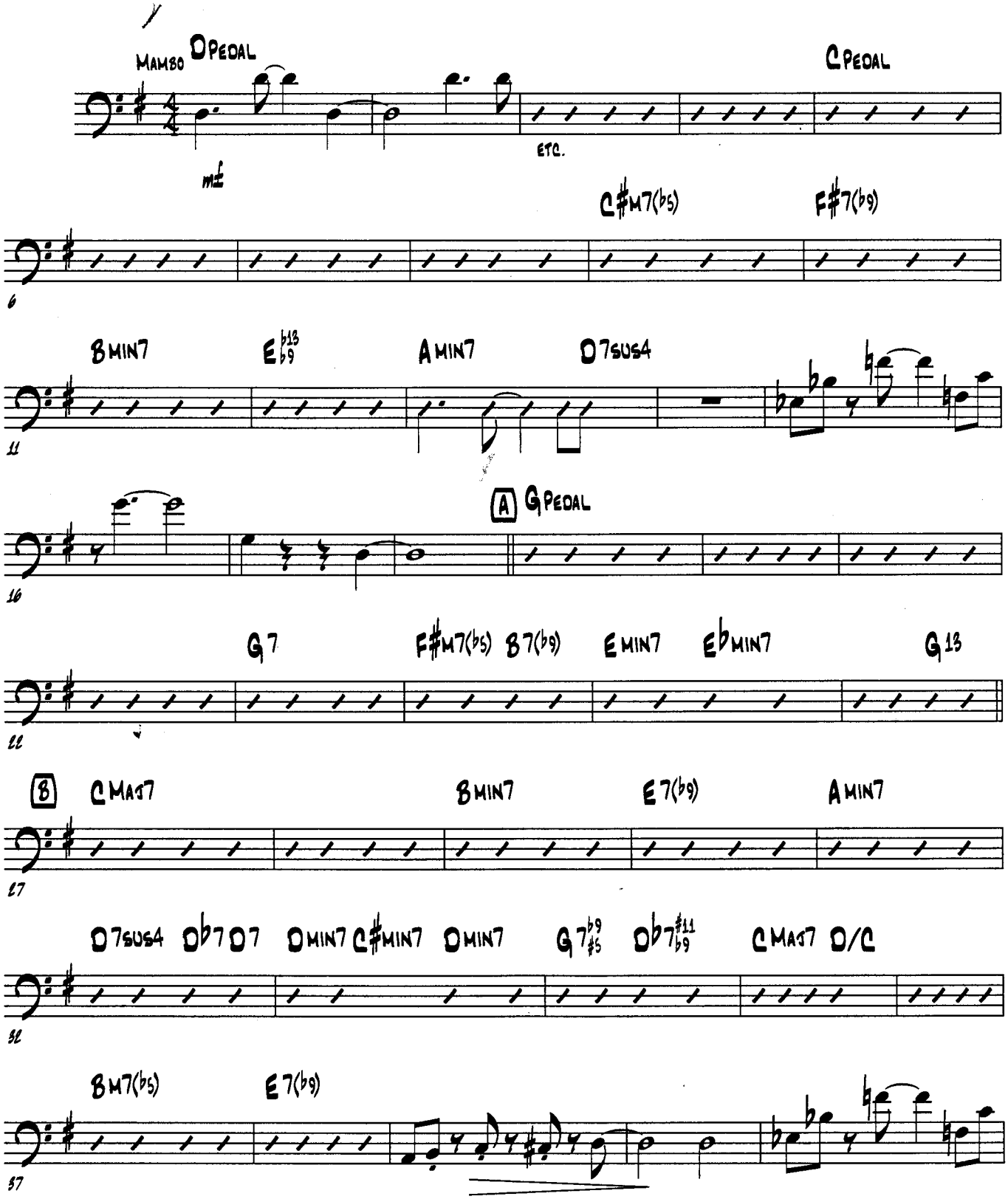


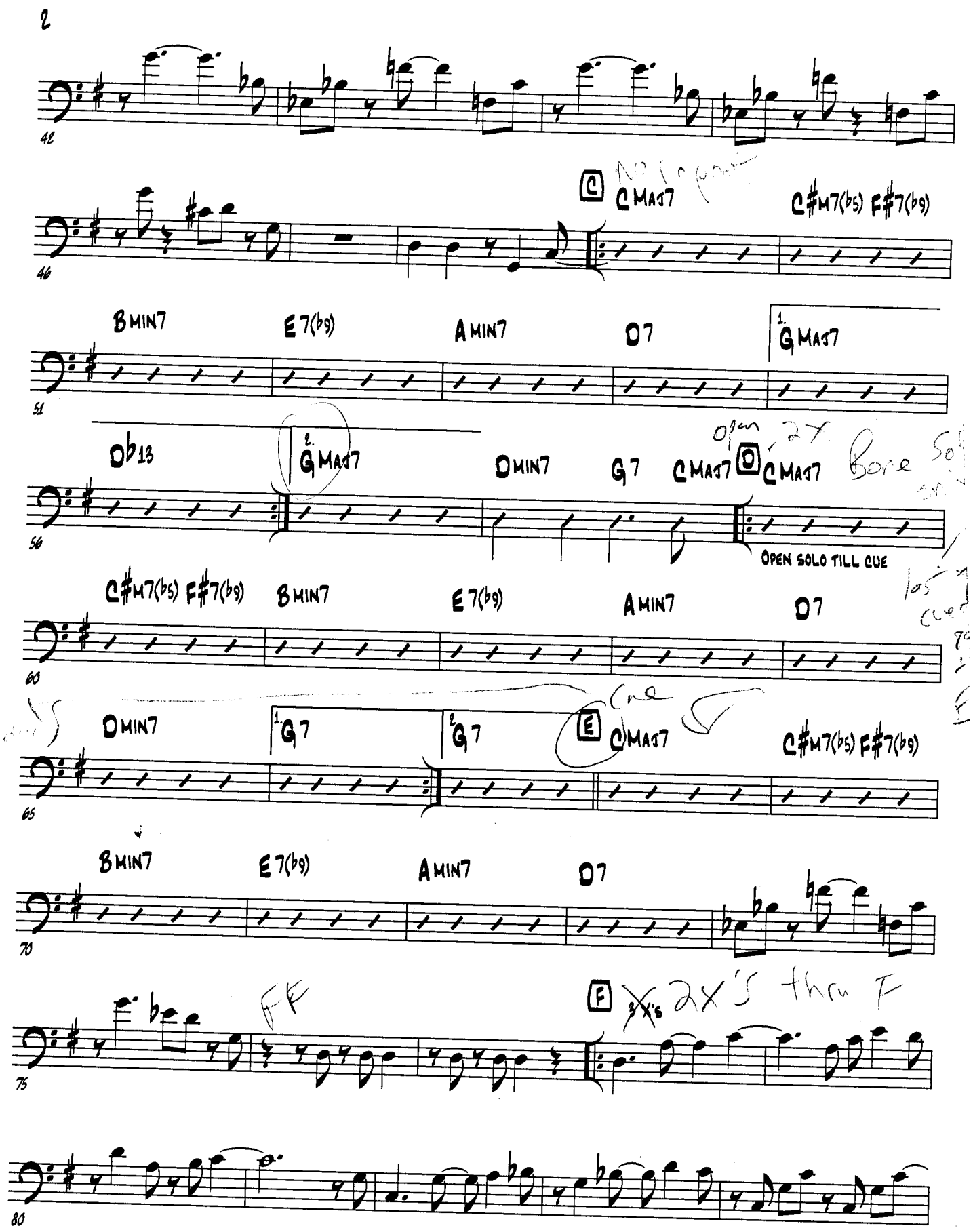

41
C6
F9
G6
C7
B-7
E7(b9)
A-7
E7(b9)
A-7
49
C6
F7
GMAJ7
F#
E
D
C#-7(b5)
F#7(b9)
C6
B♭7
A-7
D7
(NO CHORD)
(G)
56
GMAJ7
B♭7
E♭MAJ7
D7
(SWING)
GMAJ7
F#7
F7
E7
A-7
A♭7
G-7
G♭7
F-7
E7
E♭-7
D7
grad cresc.
62
D♭6
G♭7
E7
F7
G♭7
f
A♭6
B♭-7
C-7
F7
B♭-7
(STR. 8THS)
D7
C7
B7
B♭-7
(SWING)
D7
70
E♭ PEDAL
B♭-
(B♭7)
C♭7
B♭7
A7
B♭7
E♭7
D7
D♭7
C7
BMAJ7
EMAJ7
AMAJ7
D7

# Bass

# Second Wind

Rebeca Mauleon-Santana

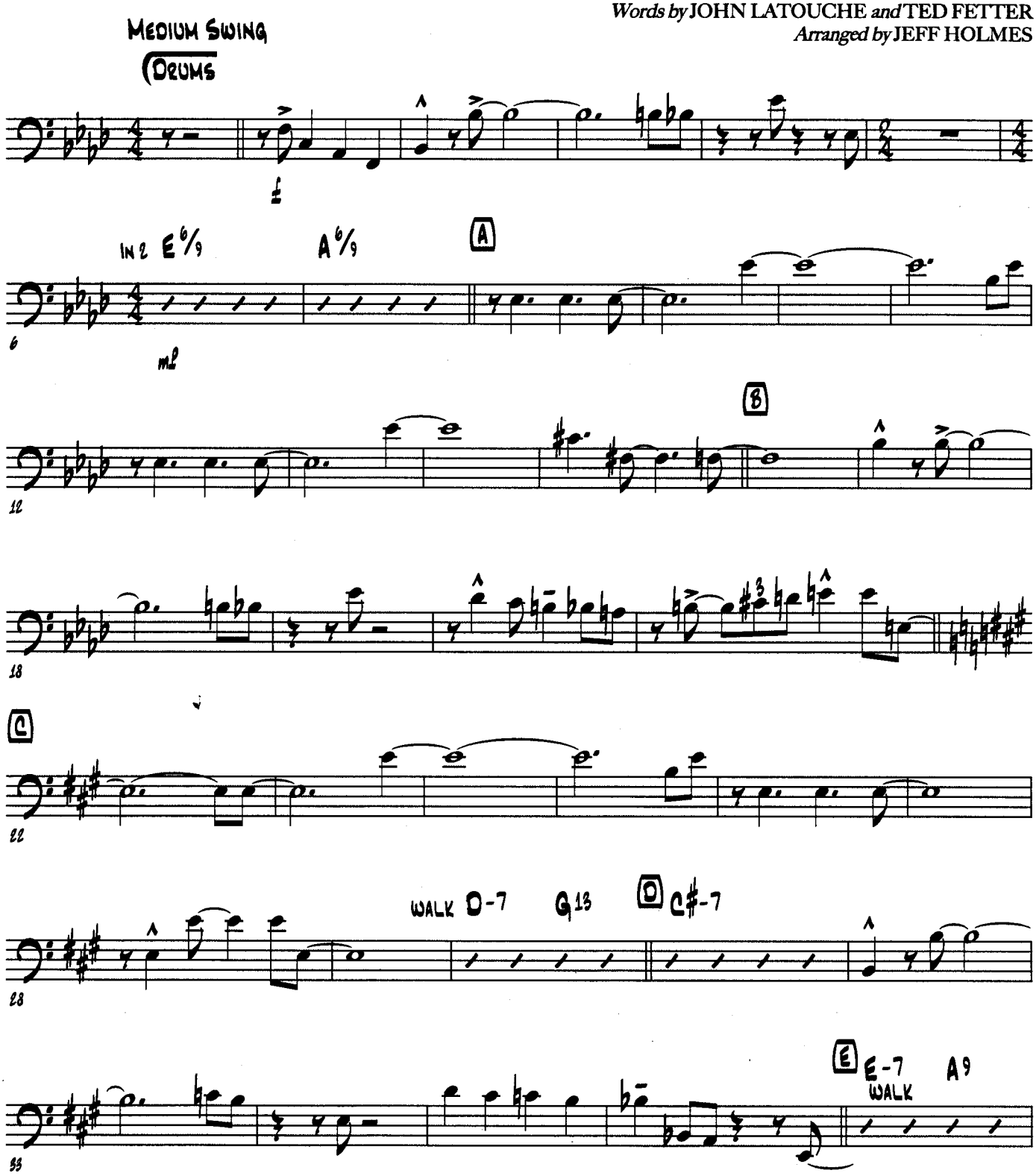



41
46
C
C MAJ7
C#M7(b5) F#7(b9)
B MIN7
E 7(b9)
A MIN7
D7
1. G MAJ7
51
D b13
2. G MAJ7
D MIN7
G7
C MAJ7
D
C MAJ7
56
OPEN SOLO TILL CUE
C#M7(b5) F#7(b9)
B MIN7
E 7(b9)
A MIN7
D7
60
D MIN7
1. G7
2. G7
E
C MAJ7
C#M7(b5) F#7(b9)
65
B MIN7
E 7(b9)
A MIN7
D7
70
F
75
80

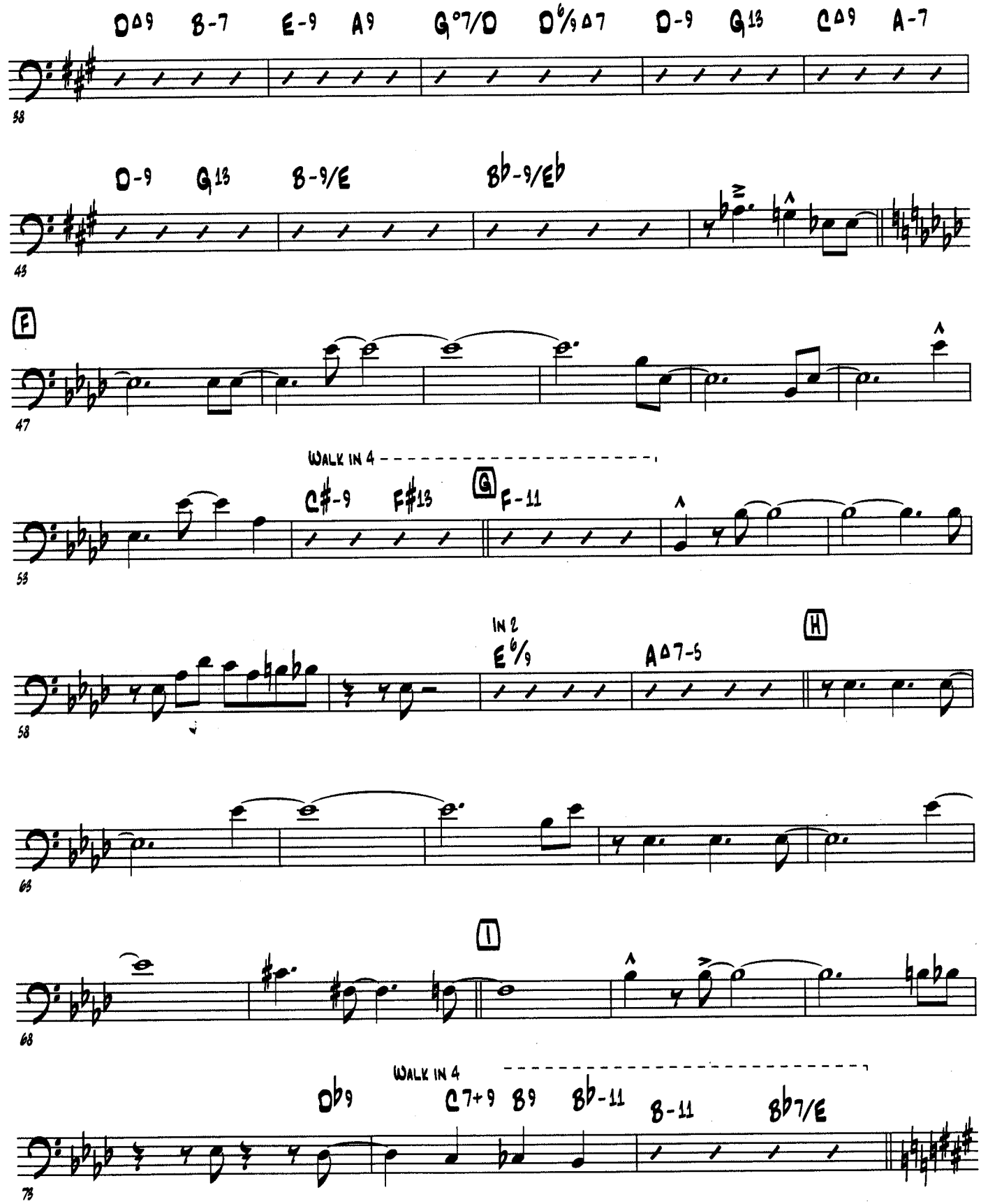
BASS

# Taking A Chance On Love / Joyspring

*Music by* VERNON DUKE *and* CLIFFORD BROWN
*Words by* JOHN LATOUCHE *and* TED FETTER
*Arranged by* JEFF HOLMES




Arranged: JEFFREY WAYNE HOLMES
email: jwholmes@music.umass.edu
Music Copying: John Leonard, August 2009
email: john@jblmusic.com
cell: (413) 575-9087


D△9 B-7 E-9 A9 G°7/D D6/9△7 D-9 G13 C△9 A-7
38
D-9 G13 B-9/E B♭-9/E♭
43
F
47
WALK IN 4
C♯-9 F♯13
G
F-11
53
IN 2
E6/9
A△7-5
H
58
63
I
68
WALK IN 4
D♭9 C7+9 B9 B♭-11 B-11 B♭7/E
73