USAF Heartland of America Band
Tenor Trombone Audition Requirements
June 14, 2011

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Scales:
ALL MAJOR & MINOR SCALES: 2 octaves from memory in 16th notes at quarter note = 80 bpm

Sight-reading:
To be provided at the audition

Select one of the following Solos:
CONCERTO: Jacob (marked section)
CONCERTINO: David (marked section)

Excerpts:
RIDE OF THE VALKYRIES: Wagner (marked section)
SYMPHONY #3: Saint-Saens (2 marked sections)
BOLERO: Ravel (marked section)
REQUIEM: Mozart (entire provided excerpt)
ROLLING THUNDER: Fillmore (entire march)
I'M GETTING SENTIMENTAL OVER YOU: Dorsey (marked section)

Jazz improvisation:
BLUES IN ALL KEYS, Vol 42: Aebersold
-Candidates will be asked to improvise over a 12-bar blues, 3 choruses.
-Please choose either: Bb (Etude# 1), C (Etude #3), or F (Etude #8)

Chamber music or trombone section playing may also be required.

Winning candidate or candidates will be interviewed by audition panel.

BN6

523 A F BAND

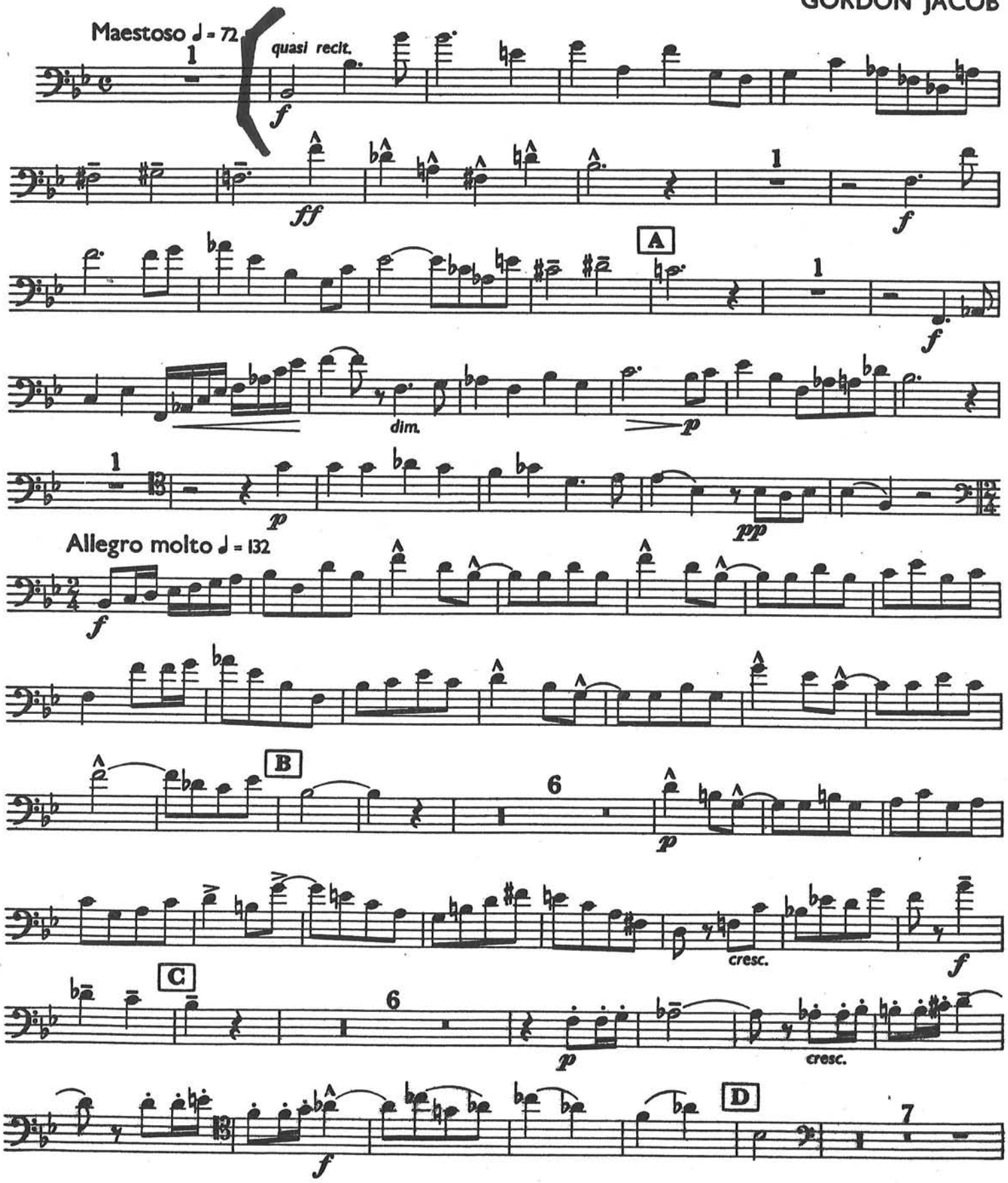
For Denis Wick

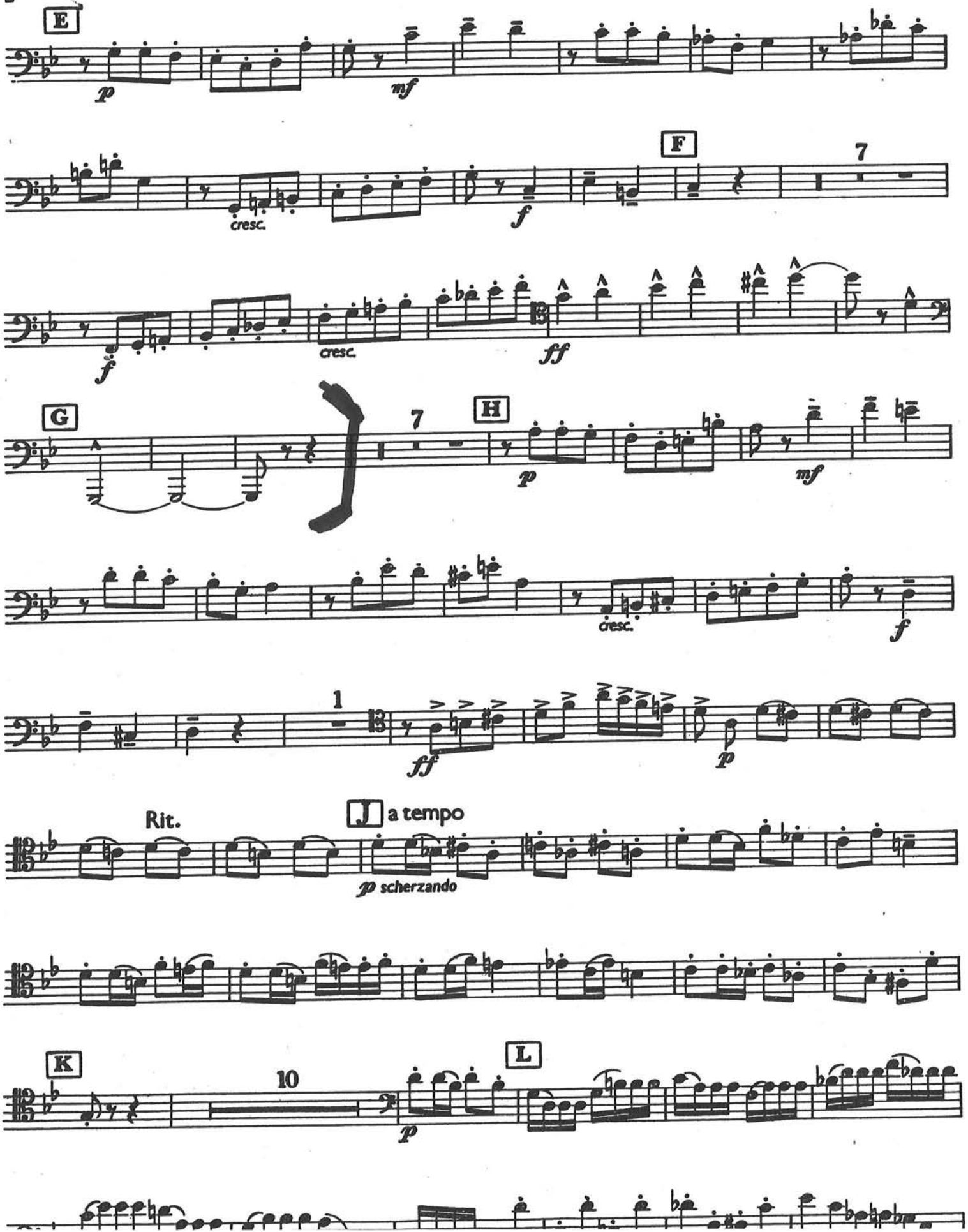
TROMBONE CONCERTOS 8

I

Time of Performance 18 minutes

GORDON JACOB




E
p
mf
cresc.
f
F
7
f
cresc.
ff
G
7
H
p
mf
cresc.
f
1
ff
p
Rit.
J a tempo
p scherzando
K
10
L
p

Trombone

Trombone Solo with Piano Accompaniment

Revised by Robert Mueller

Allegro maestoso. (♩ = 126)

37 Viol. 38 39 40 41 A Solo.

ff p mf cresc.

f 4 B ff dimin. p cresc.

poco ritard. C a tempo 3 Viol. 4 5 6 dimin.

7 Solo. p dolce mf p

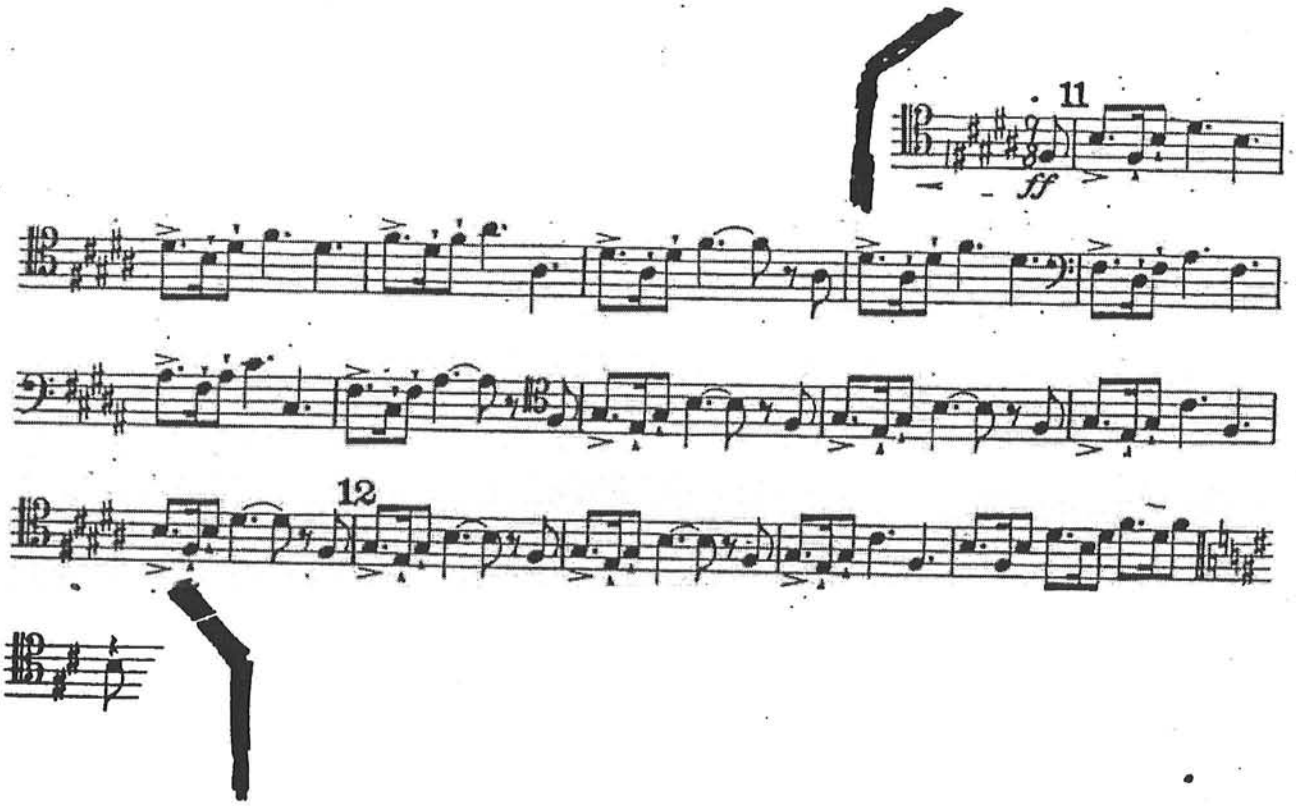
f f p

ff dolce p

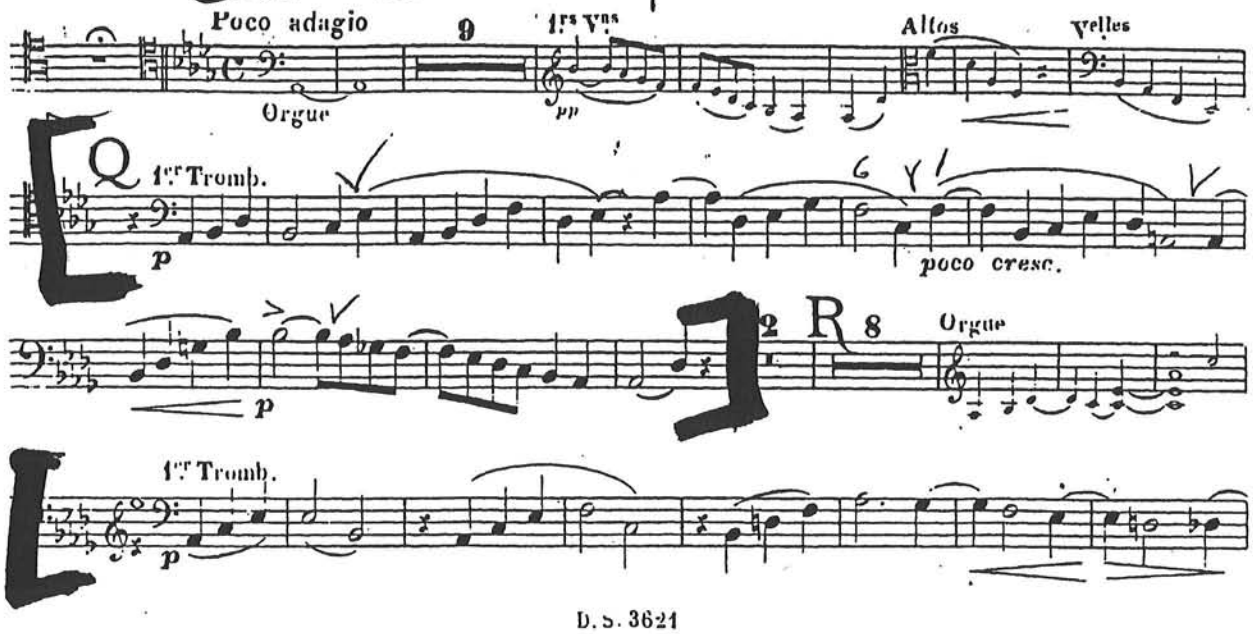
cresc. f D 25 ff

Ride of the Valkyries

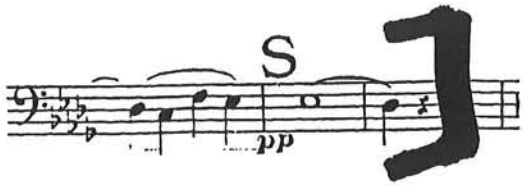
WALKÜRE



Saint-Saens Sym #3



D. S. 3621

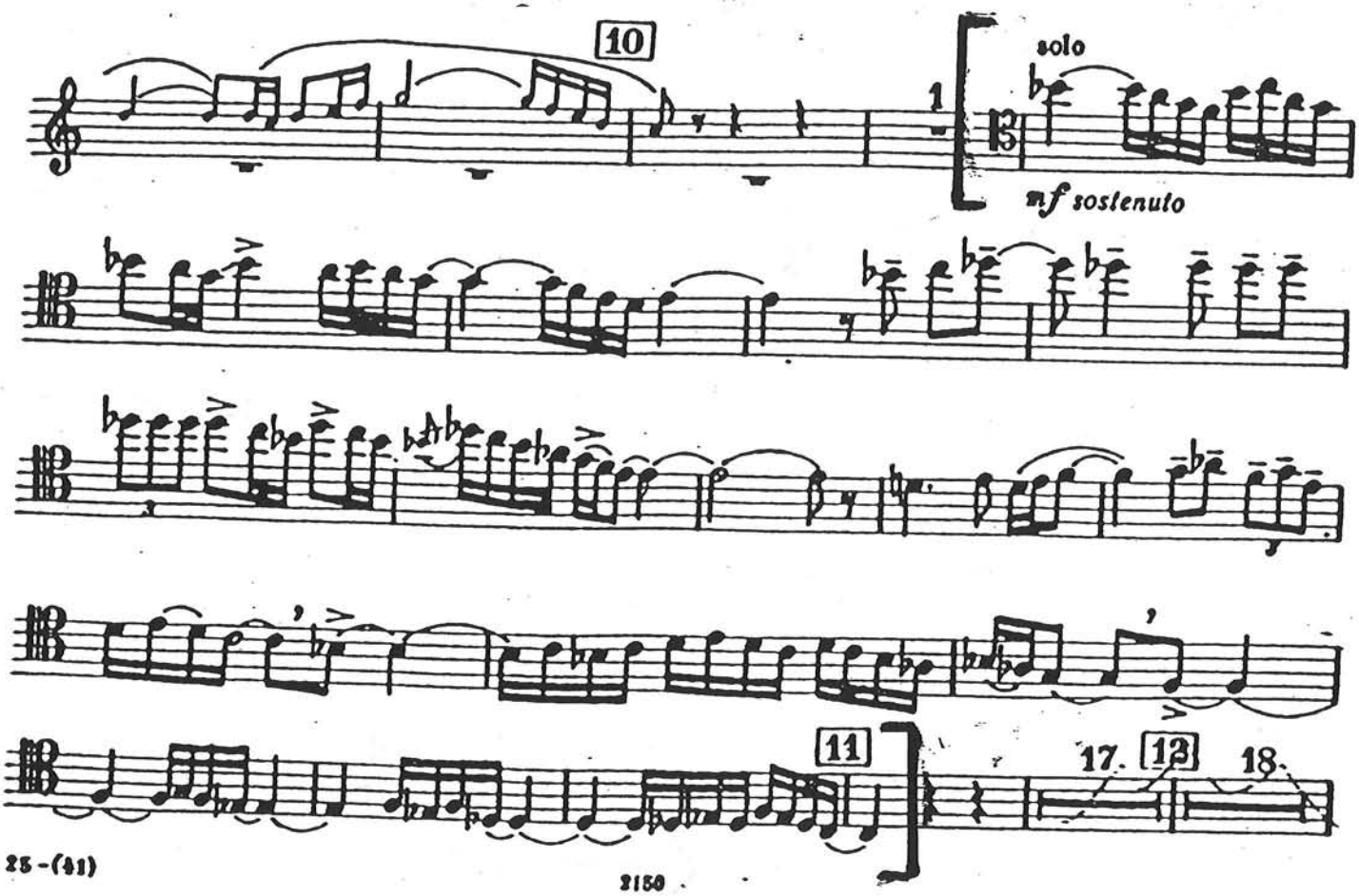


БОЛЕРО

Trombone I

Tempo di Bolero, moderato assai ♩ = 69

М. РАВЕЛЬ



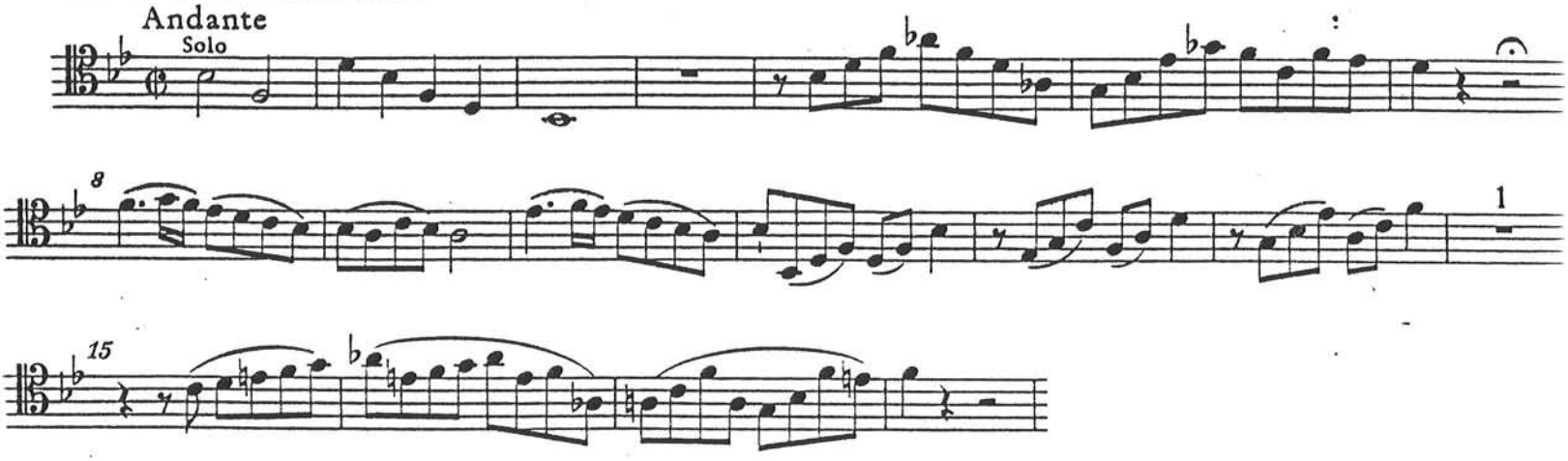
W. A. MOZART

Trombone II (tenore)

REQUIEM

KV 626

Nº 2 Tuba mirum



(3)

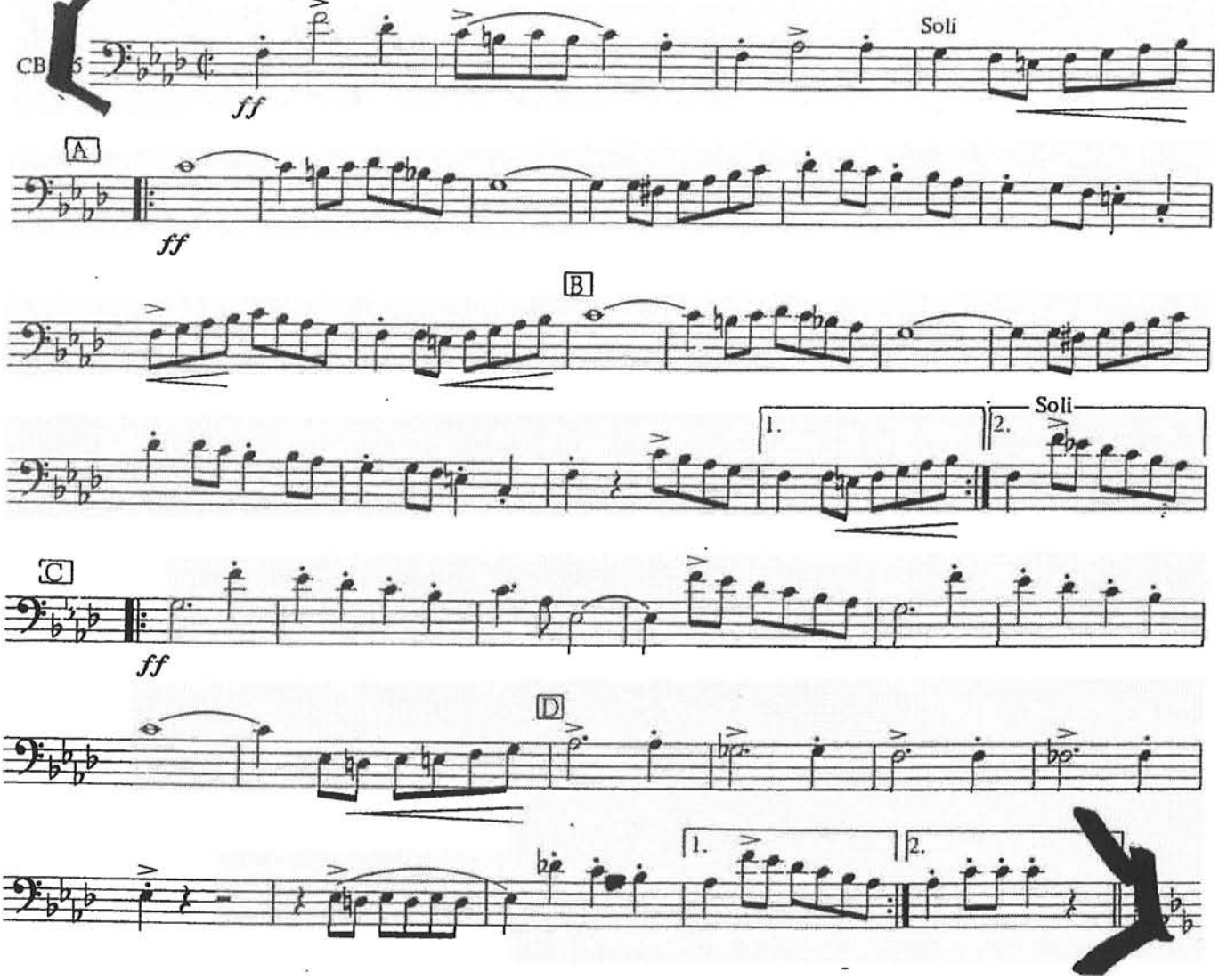
ROLLING THUNDER

MARCH

1st Trombone

♩= 152 +

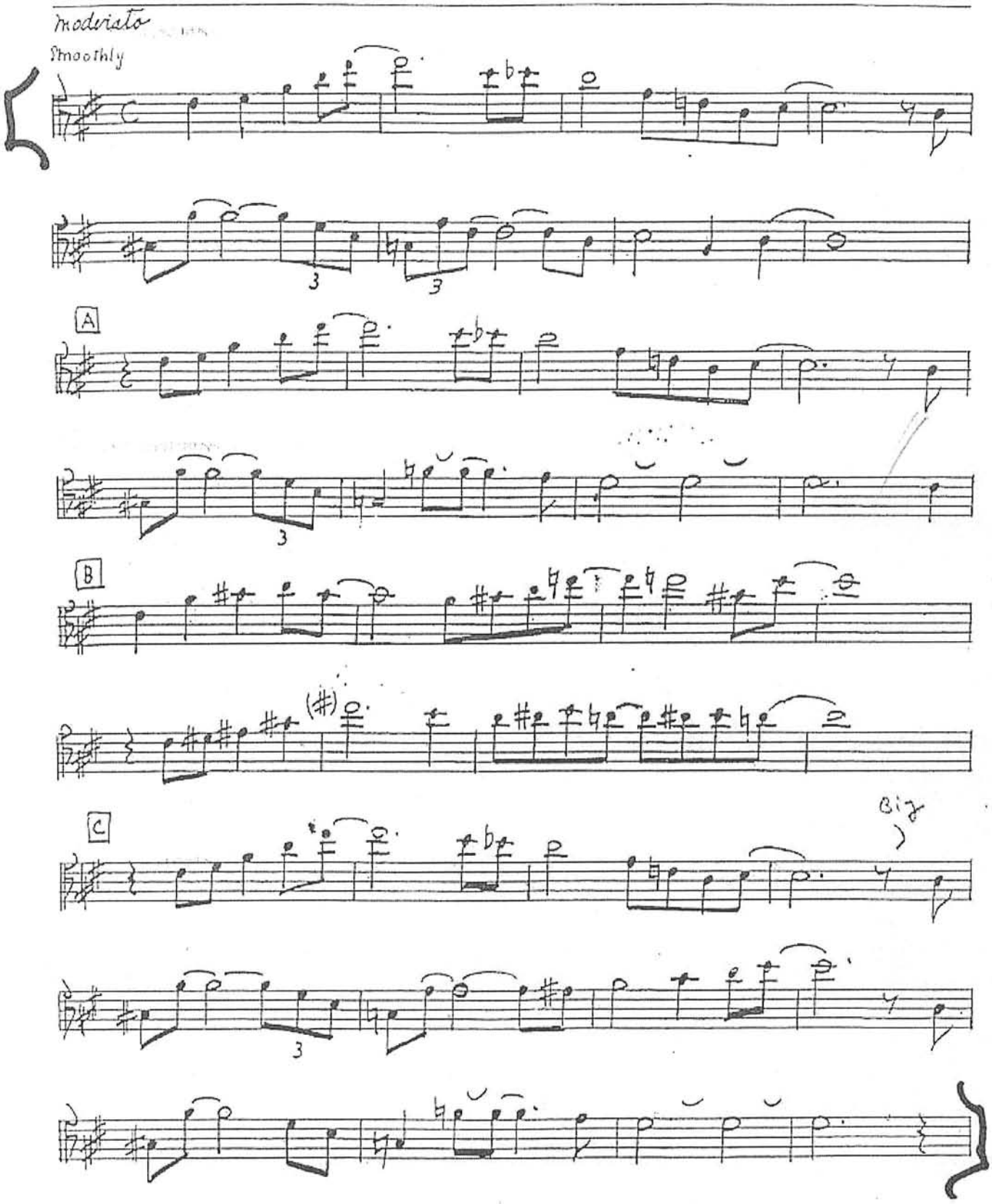
HENRY FILLMORE
Edited by Frederick Fennell

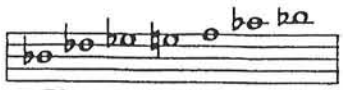


SOLO TROMBONE

I'M GETTING SENTIMENTAL OVER YOU

529





Bb BLUES SCALE

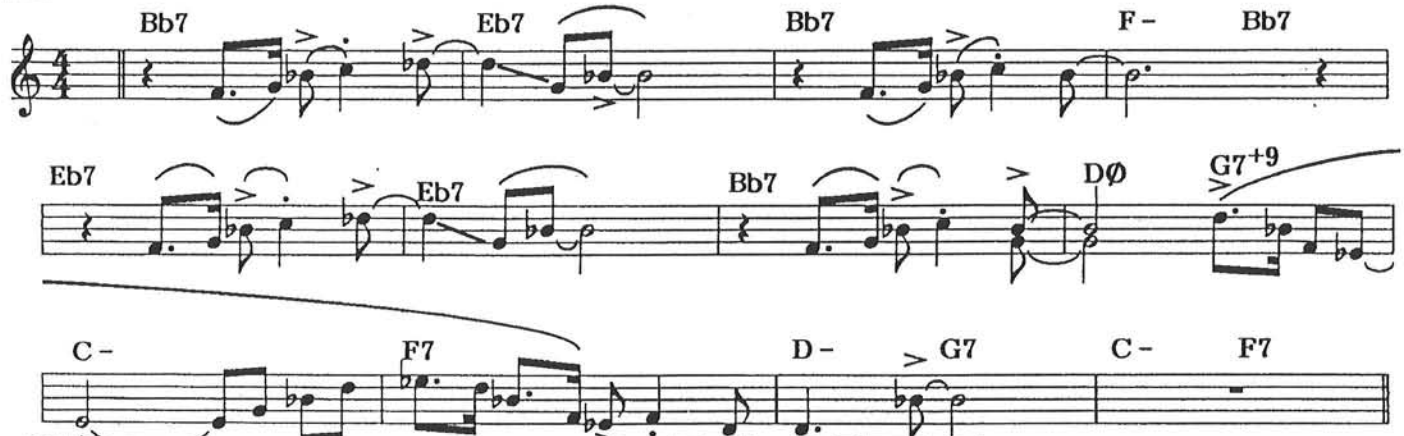
1. Bb BLUES

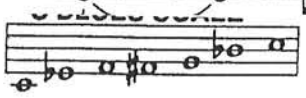
SIDE 1/TRACK1

Kenny'll Make It

♩ = 96

A MELODY





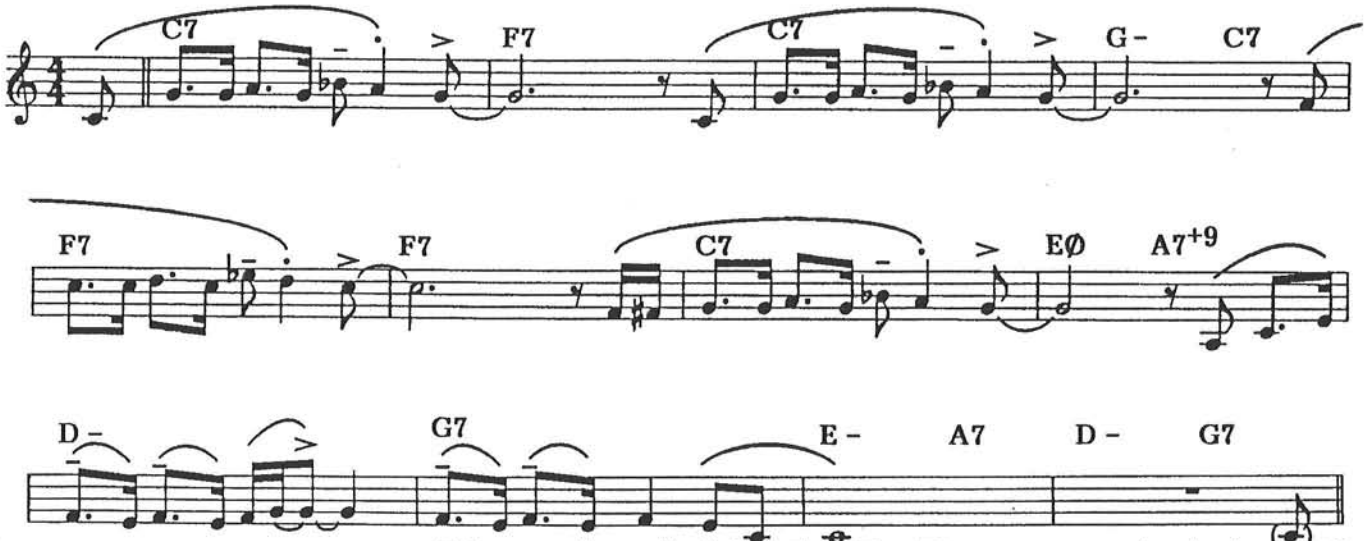
3. C BLUES

SIDE 1/TRACK 3

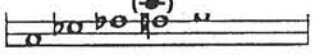
Now Hear This!

♩ = 96

A MELODY



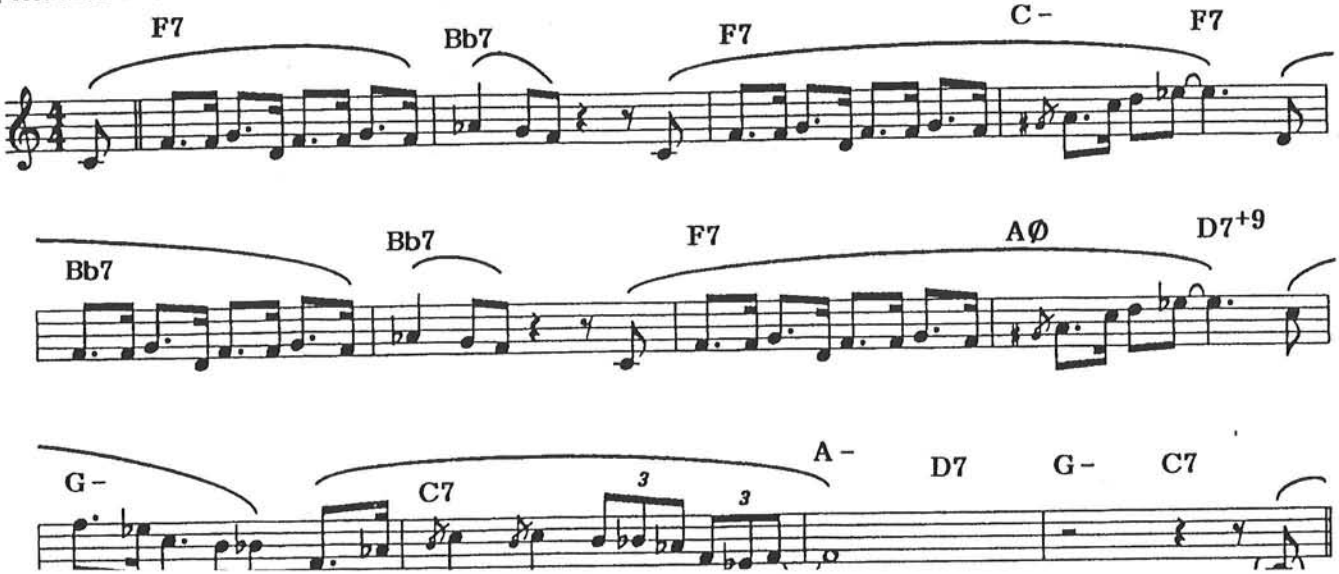
8. F BLUES



F BLUES SCALE

SIDE 2/TRACK 2

A Little of This?

♩ = 100

A MELODY