USAF Heartland of America Band
Bass Trombone Audition Requirements
June 14, 2011

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Scales:
ALL MAJOR & MINOR SCALES: 2 octaves from memory in 16th notes at quarter note = 80 bpm

Sight-reading:
To be provided at the audition

Select one of the following Solos:
CONCERTO: Ritter George
CONCERTO: Vaughan-Williams (1st & 2nd movements only)

Excerpts:
CREATION: Haydn (No. 26: Beginning to 7 bars after rehearsal B, 1st note)
RIDE OF THE VALKYRIES: Wagner (eighth note pickup to rehearsal 4 to rehearsal 5 & eighth note pickup to rehearsal 11 to 5 bars after rehearsal 12, 1st note)
ROLLING THUNDER: Fillmore (entire march)
SARABANDE: Bach (no repeats)
TANNHAUSER: Wagner (one bar before rehearsal M to end, play 3rd part-bottom line)

Jazz improvisation:
BLUES IN ALL KEYS, Vol 42: Aebersold
-Candidates will be asked to improvise over a 12-bar blues, 3 choruses.
-Please choose either: Bb (Etude# 1), C (Etude #3), or F (Etude #8)

Chamber music or trombone section playing may also be required.

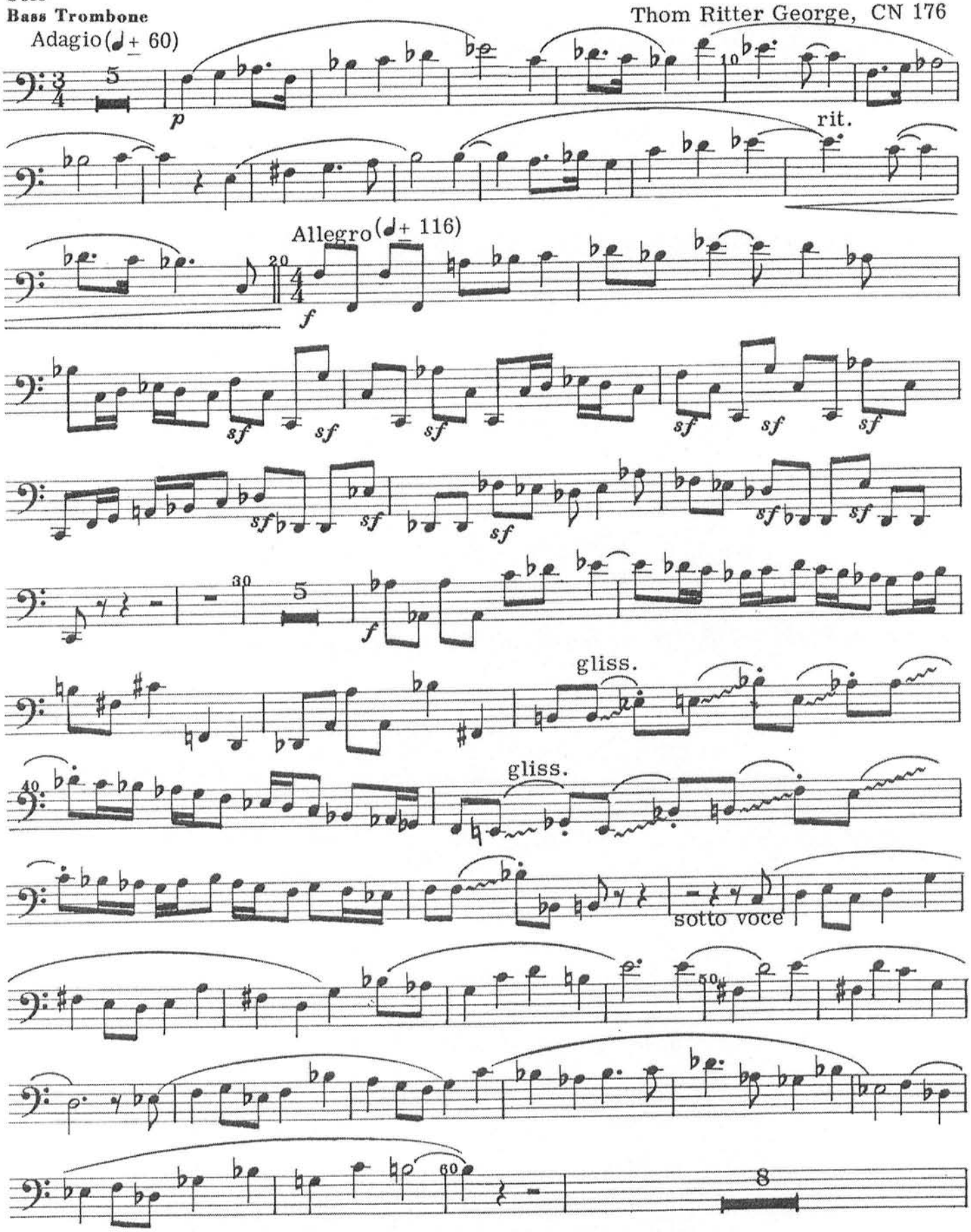
Winning candidate or candidates will be interviewed by audition panel.

To Emory Remington and Robert B. Brown the master and the pupil

CONCERTO FOR BASS TROMBONE AND ORCHESTRA

Solo
Bass Trombone

Thom Ritter George, CN 176



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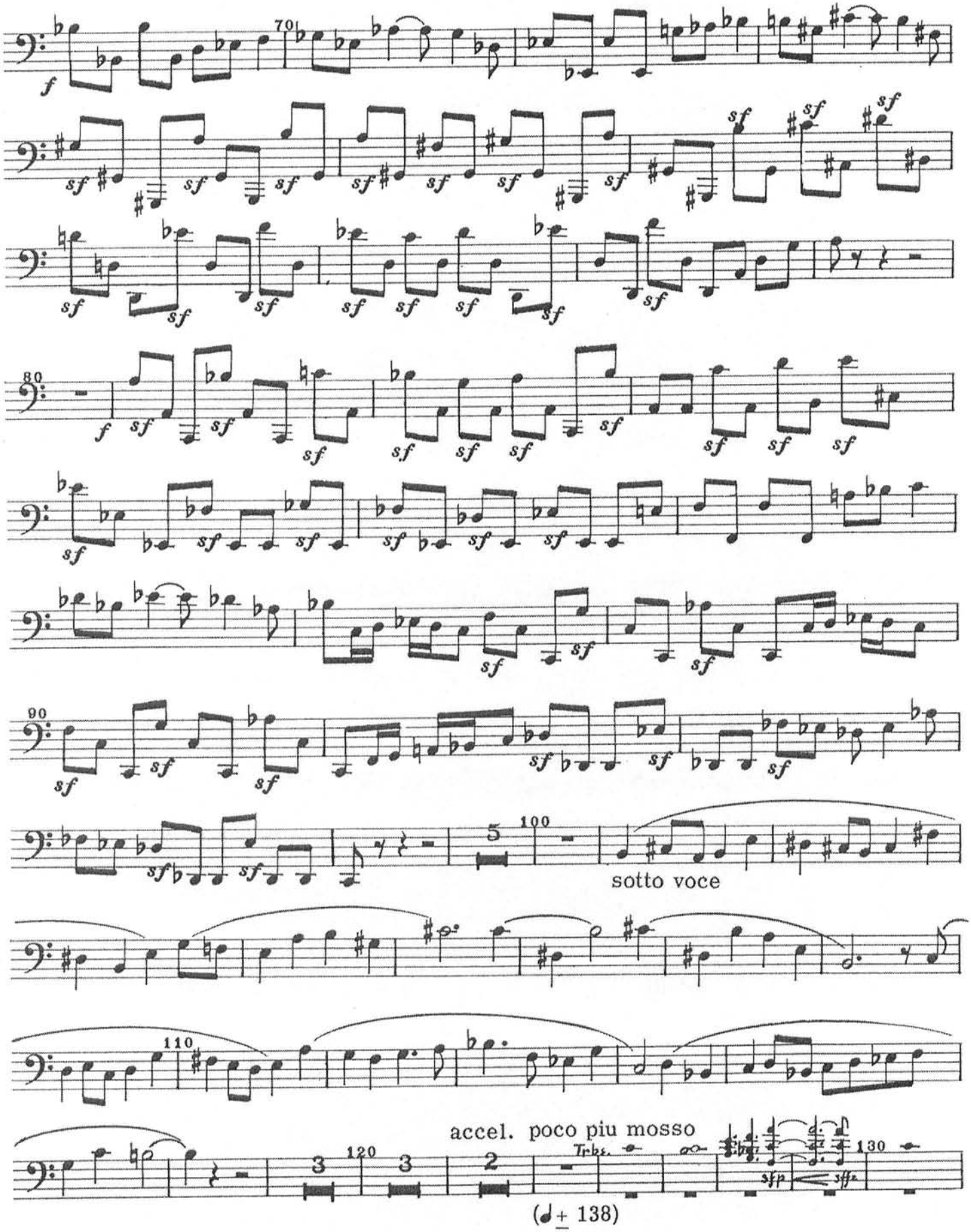
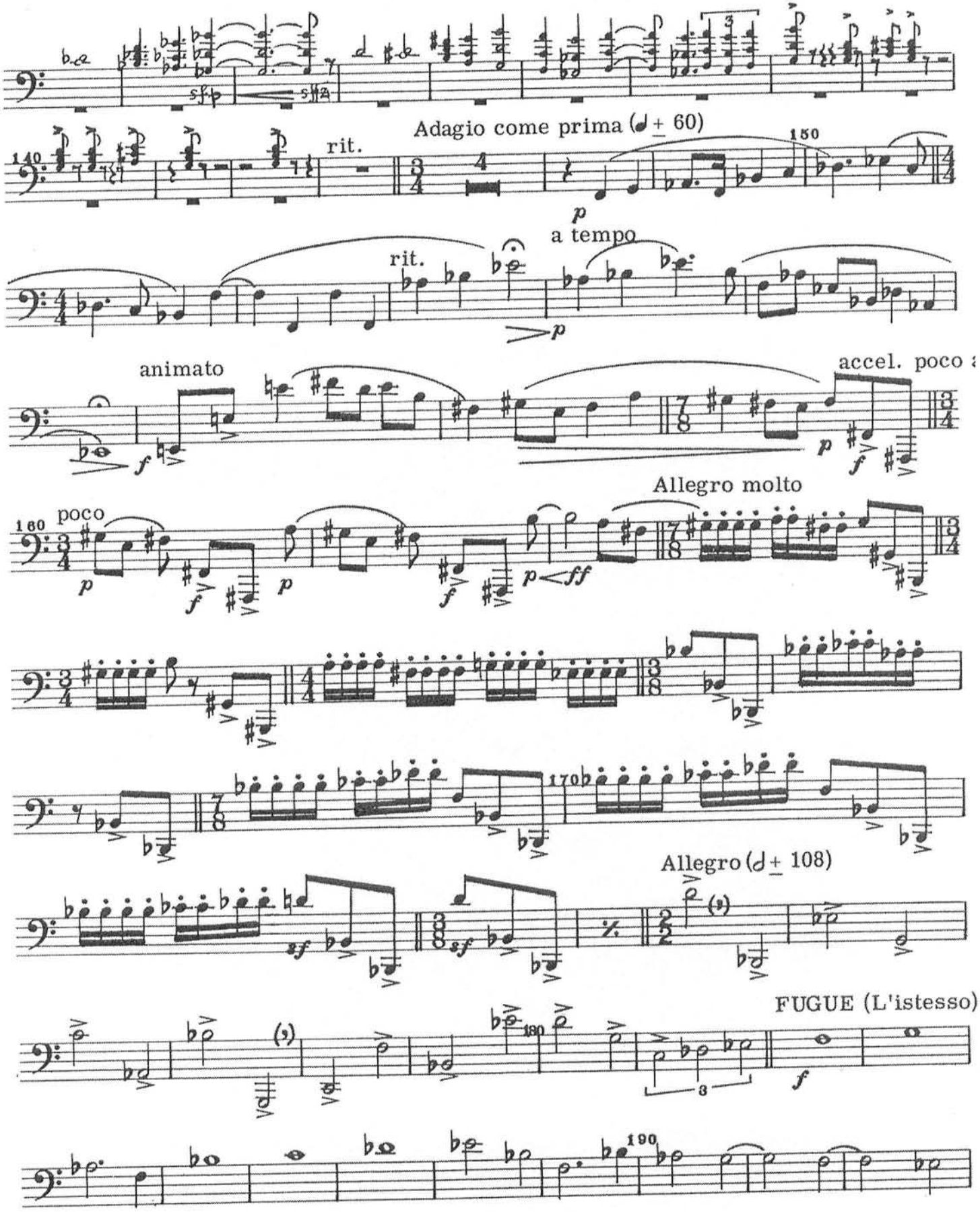
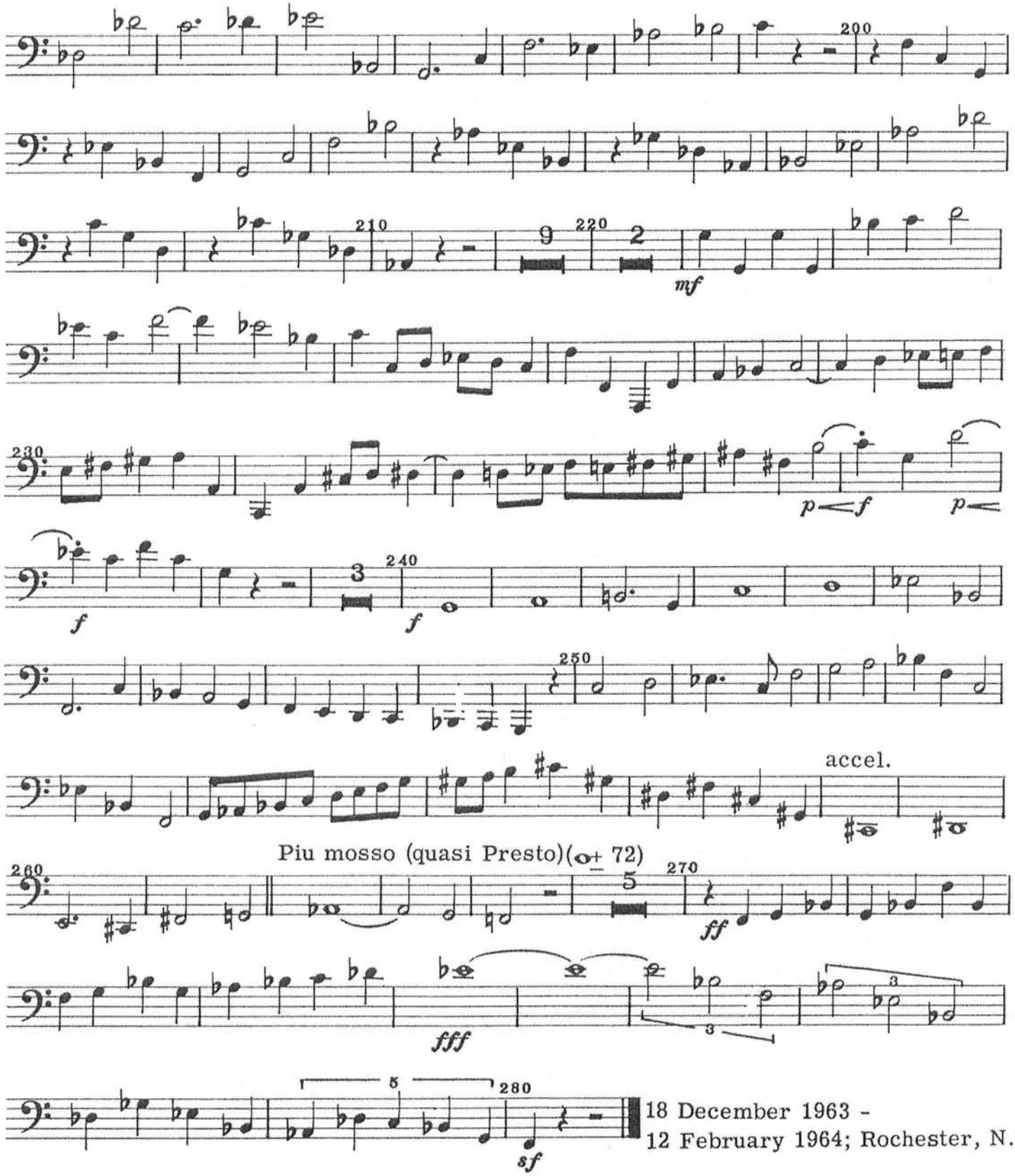

70
80
90
100
sotto voce
110
accel. poco piu mosso
120
Trbs.
130
(♩ ± 138)


rit.
Adagio come prima (♩ ± 60)
rit.
a tempo
animato
accel. poco a
poco
Allegro molto
Allegro (𝅗𝅥 ± 108)
FUGUE (L'istesso)



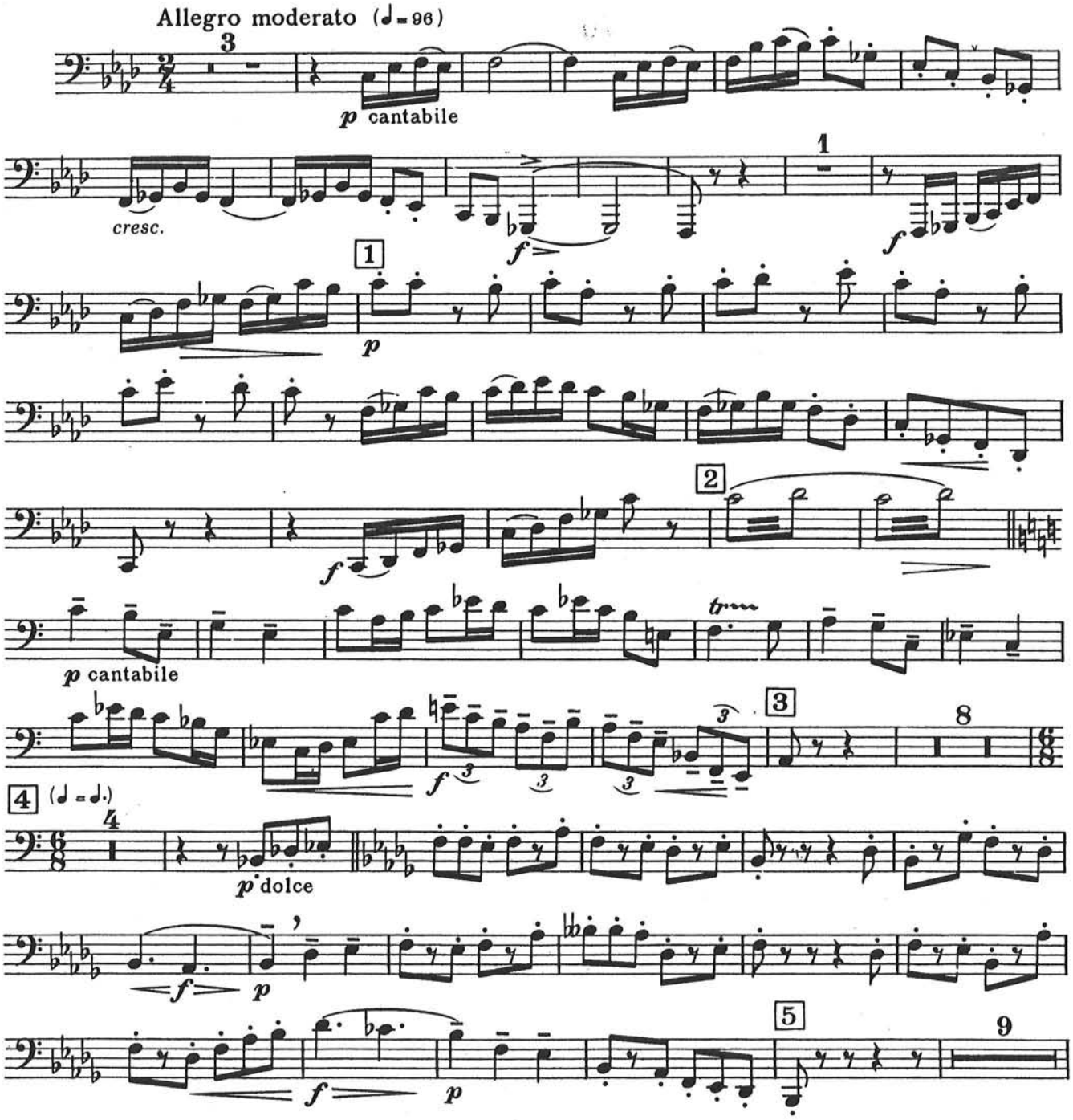
18 December 1963 -
12 February 1964; Rochester, N.Y.

SOLO TUBA

Dedicated to the London Symphony Orchestra.
First performed by Philip Catelinet at the L.S.O. Jubilee Concert, 13th June, 1954.

CONCERTO FOR BASS TUBA

R. VAUGHAN WILLIAMS



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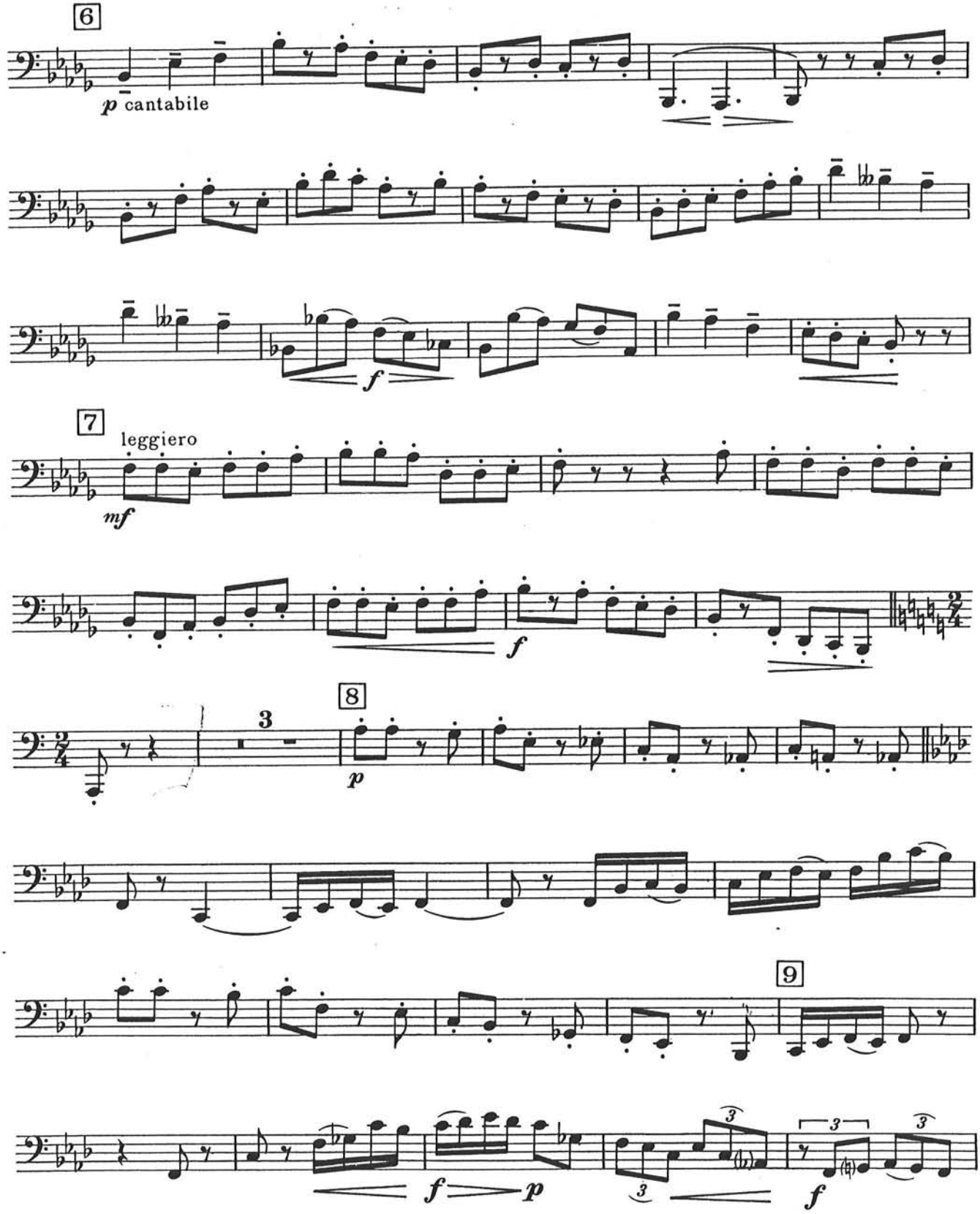
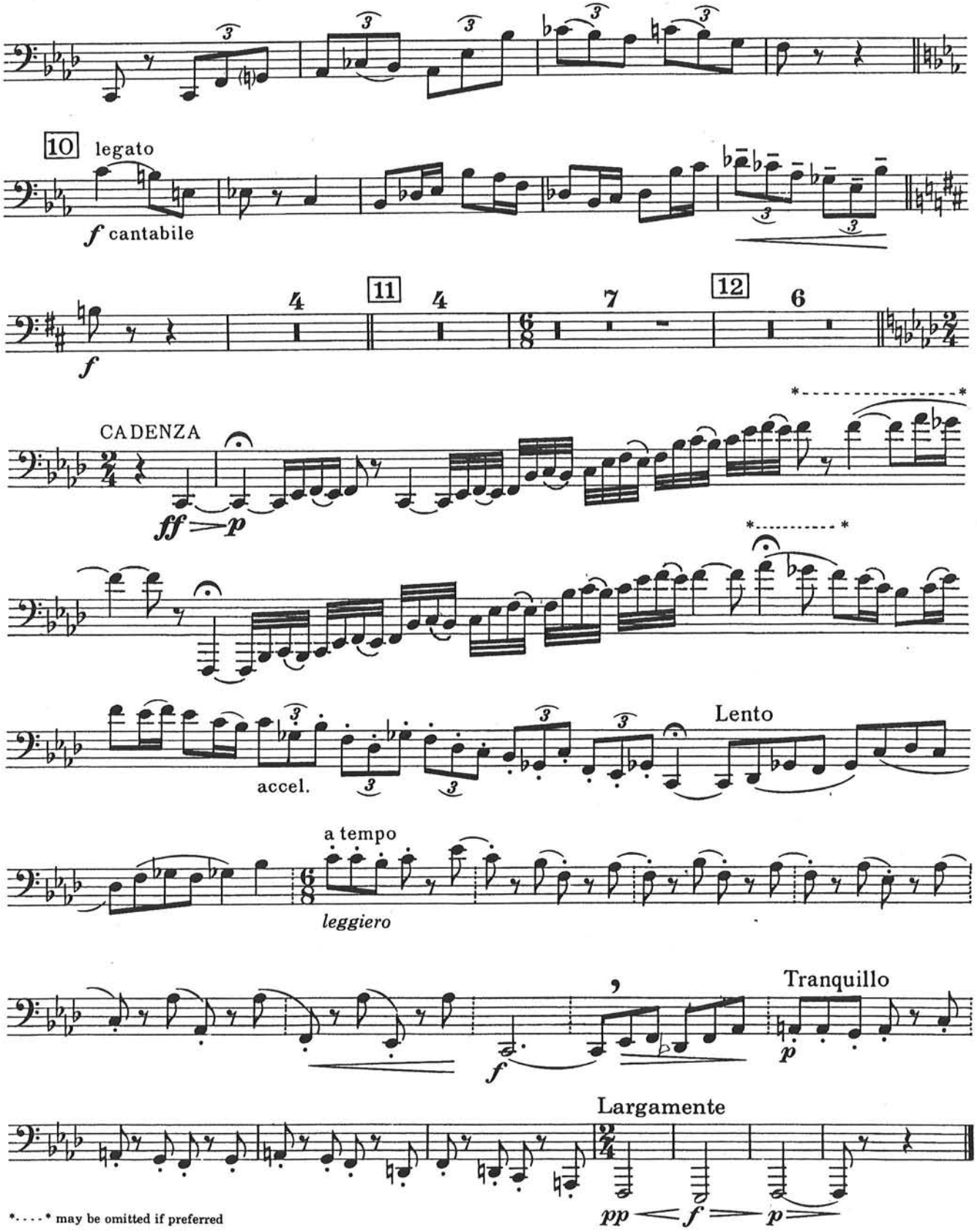
SOLO TUBA

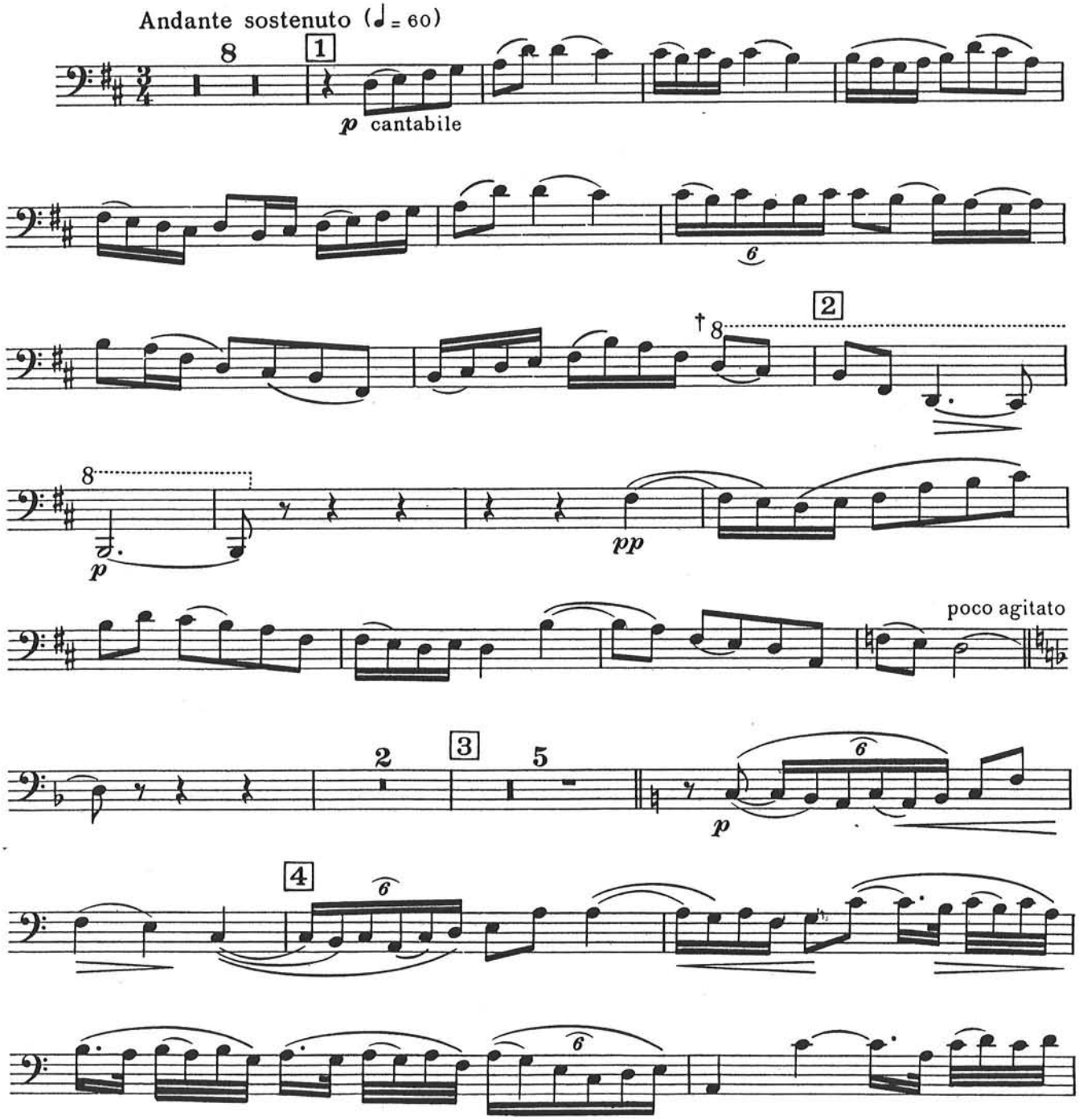


SOLO TUBA

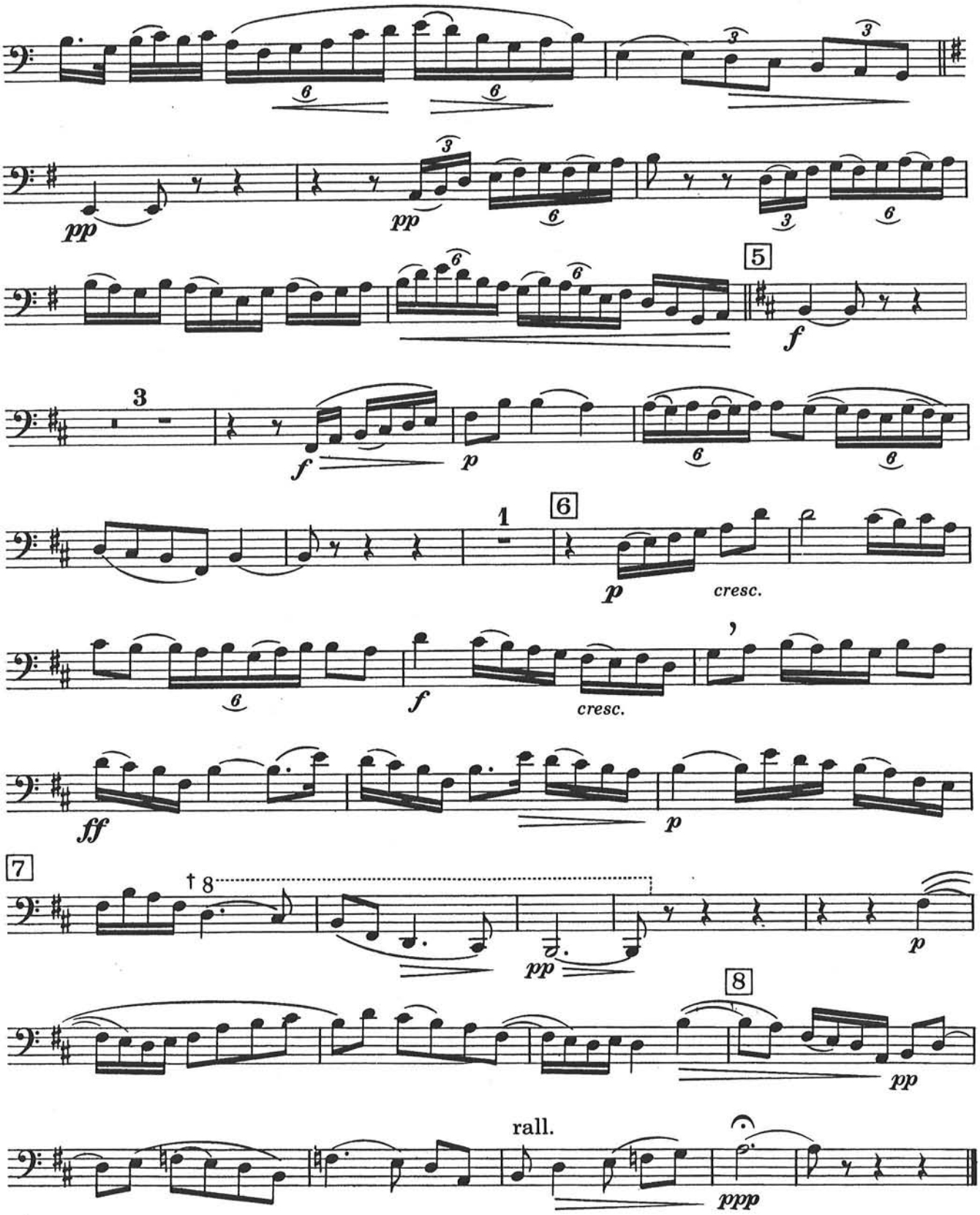


*.... * may be omitted if preferred

ROMANZA *



* This movement may also be played by Violoncello or Bassoon. In this case certain passages must be played an 8ve higher as indicated.
† 8ve for Violoncello or Bassoon only.



† 8vo for Violoncello or Bassoon only.

Trombone basso

[redacted]

171 F ff p cresc. ff

183 4 G f

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent

25. Recitativ

3 Raphael

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang. 1

26. Chor und Terzett

Vivace

f

5

10 A

16 B

21

27

33

38 C Poco adagio 34 D 21 E 14 F 21 Gabriel Viol. I

der Erd' an Reiz und Kraft.

132 G Vivace f 6 H 14 Sopran

men, denn er al-lein ist hoch er-ha-

156 I

ben, denn er al-lein ist hoch er-ha-ben, al-

Richard Wagner.

Die Walküre.

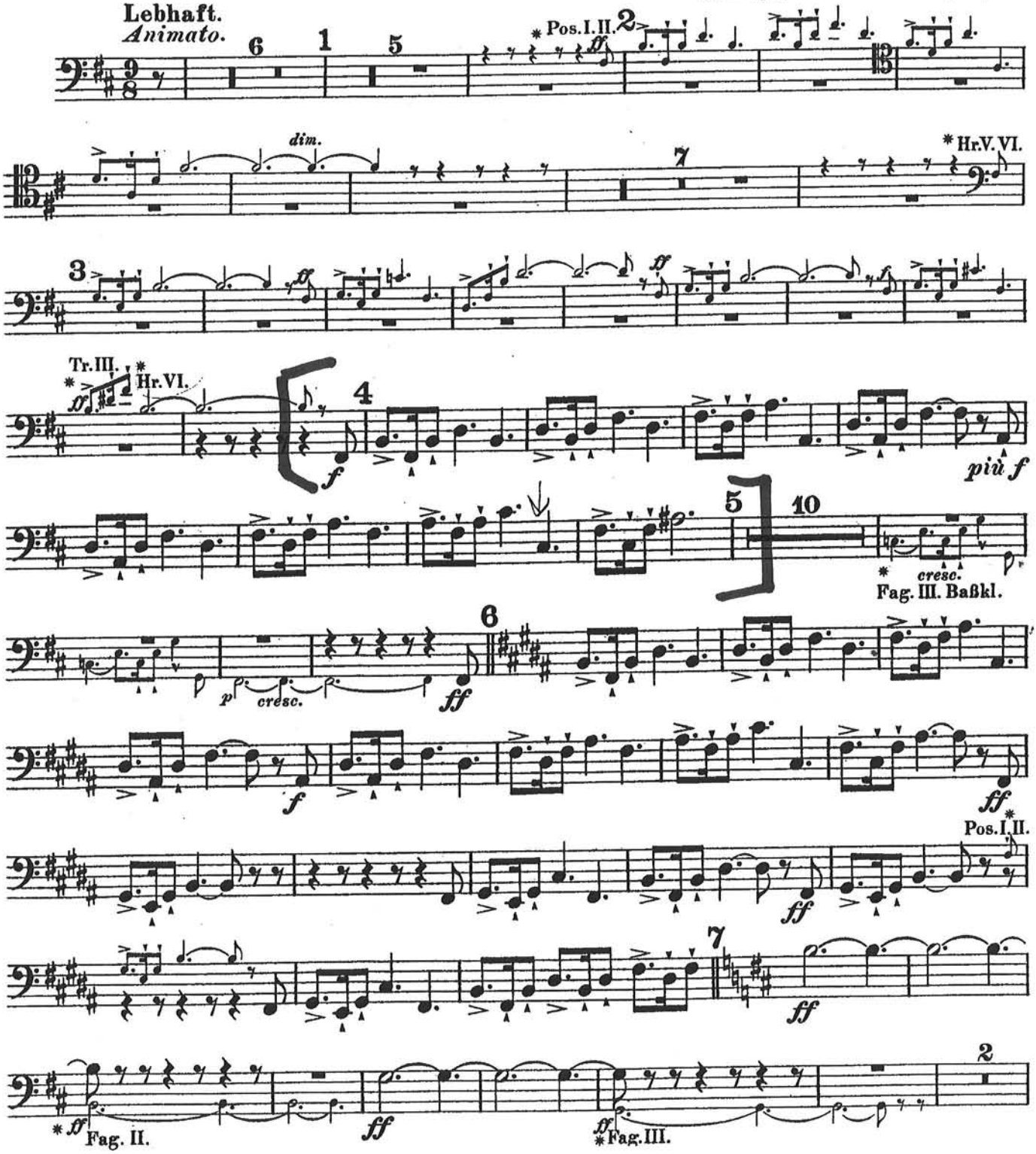
Ritt der Walküren.

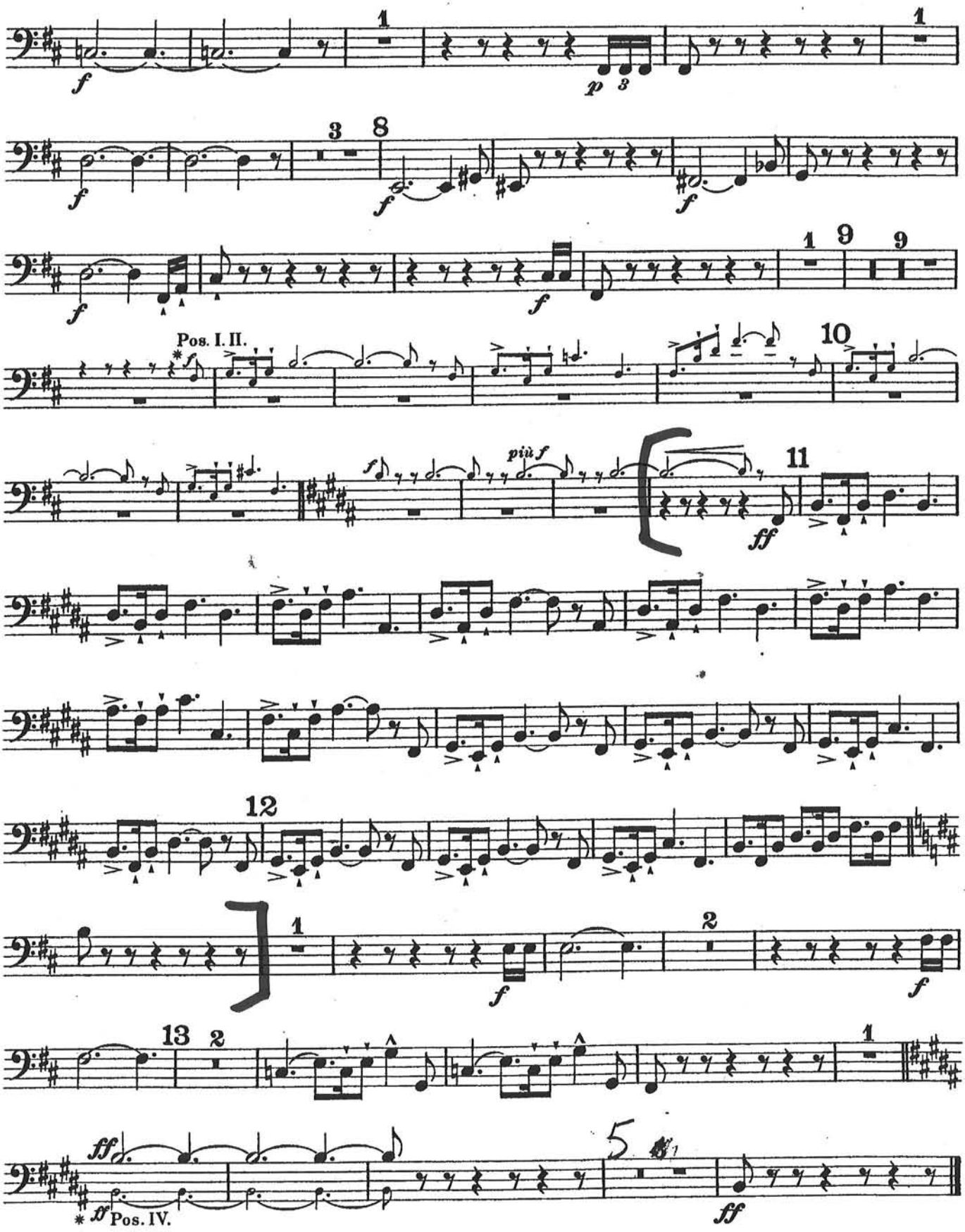
The Valkyrie. La Walkyrie.

Ride of the Valkyries. Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.




Pos. I. II.
più f
Pos. IV.

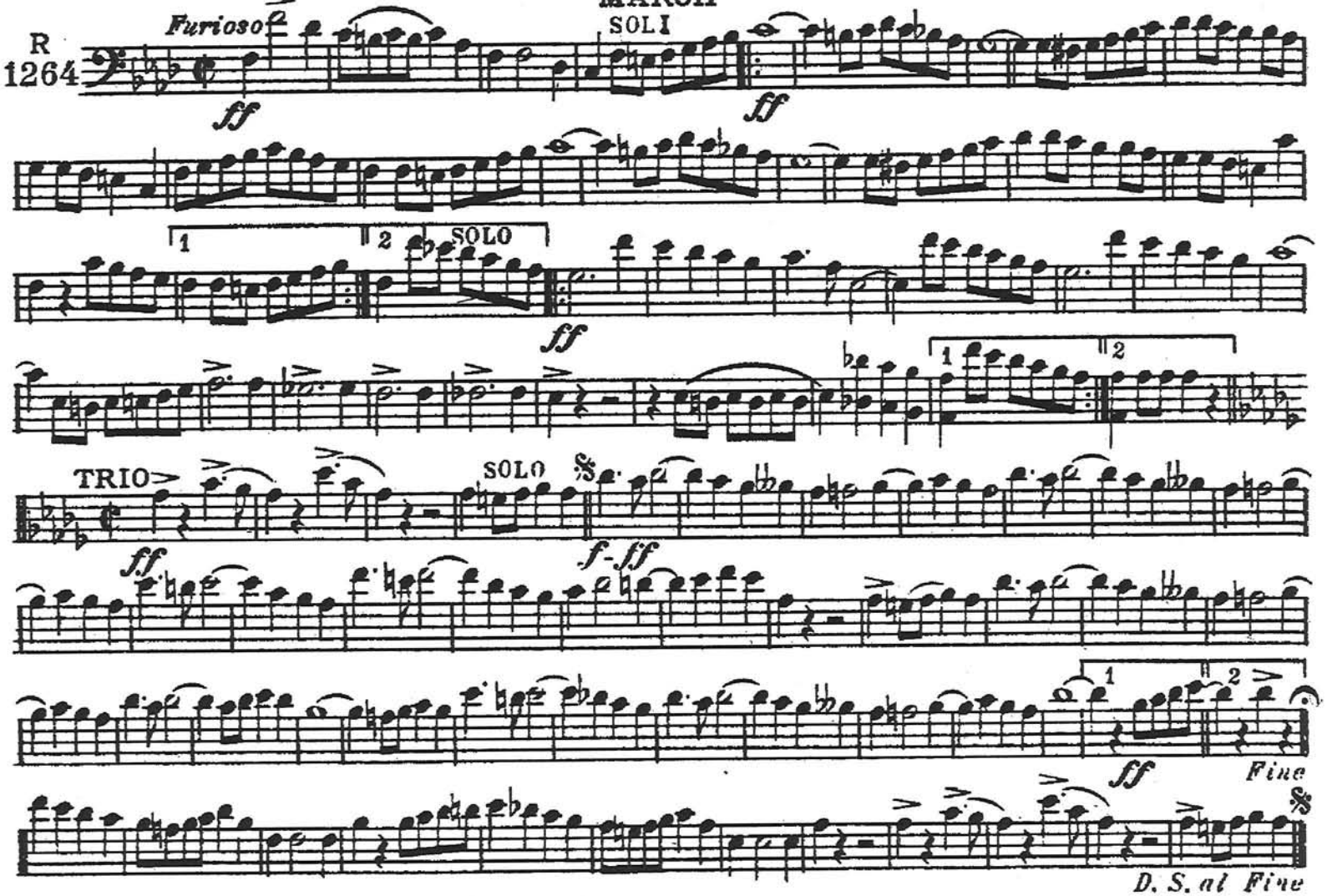
Rolling Thunder

3d Trombone

MARCH

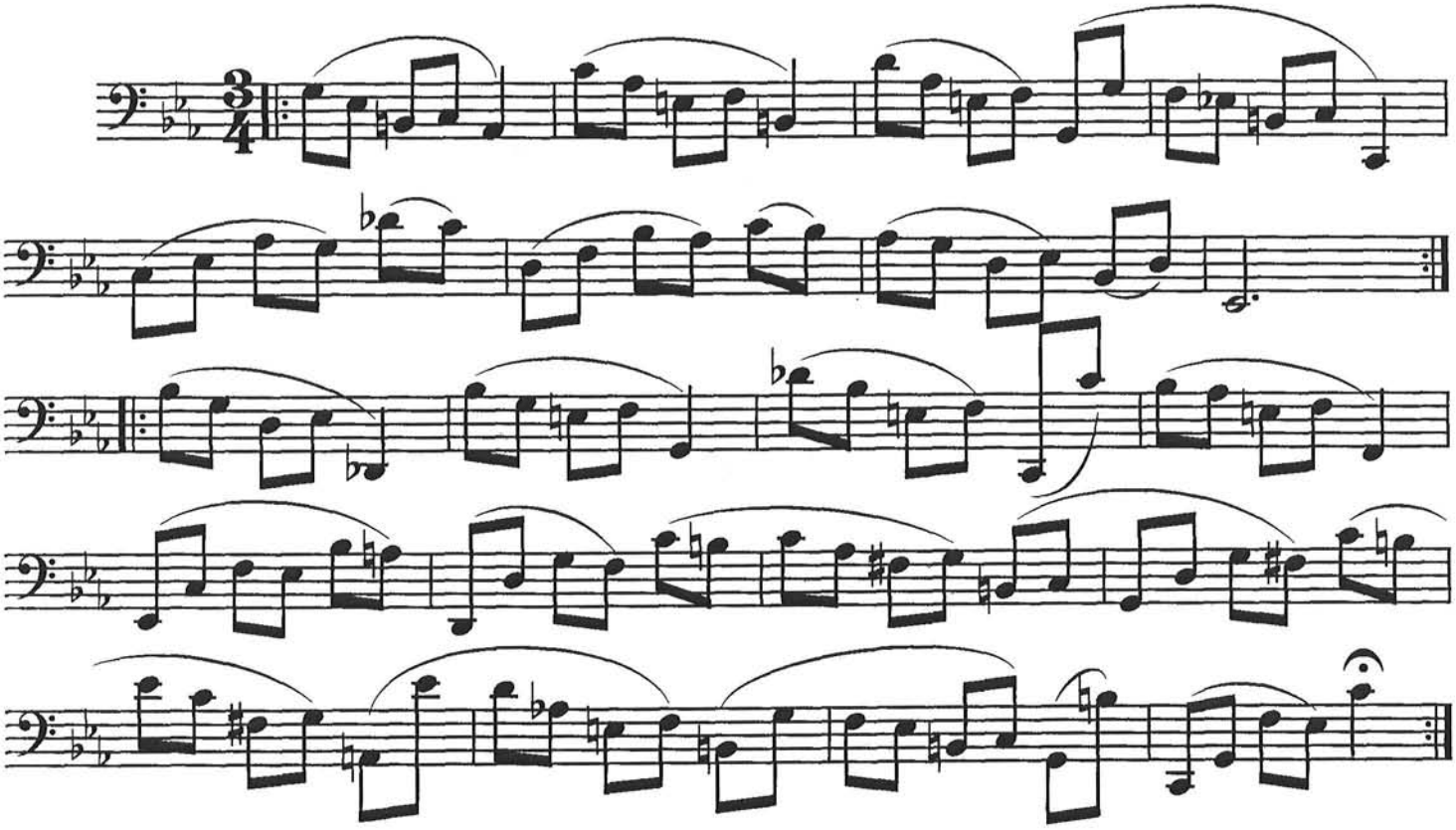
HENRY FILLMORE

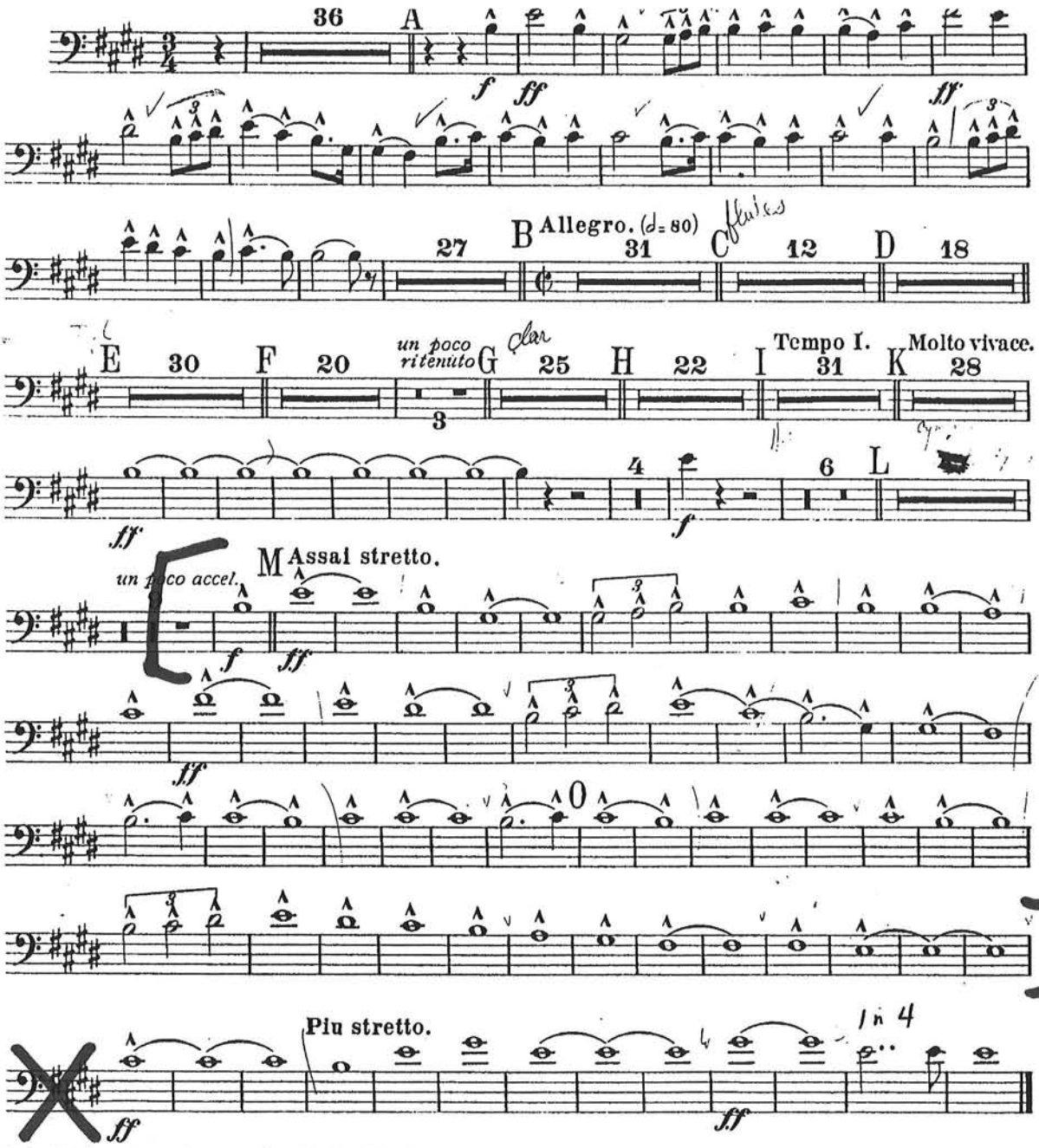
R 1264



Fillmore Music House, Cin. O.

SARABANDE from Bach Cello Suite No. 5

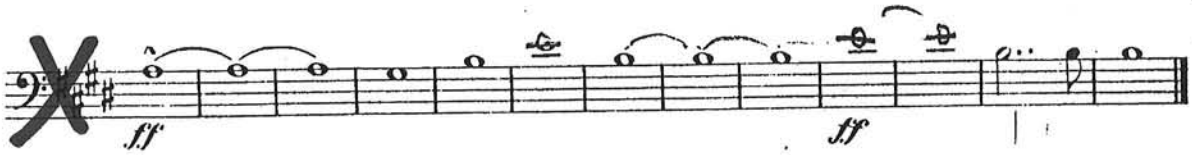




NB. Zugleich für vereinfachte Besetzung, eingerichtet von Fritz Hoffmann.

NB. Adapted for smaller Orchestras by Fritz Hoffmann.

Druck von Breitkopf & Härtel in Leipzig.



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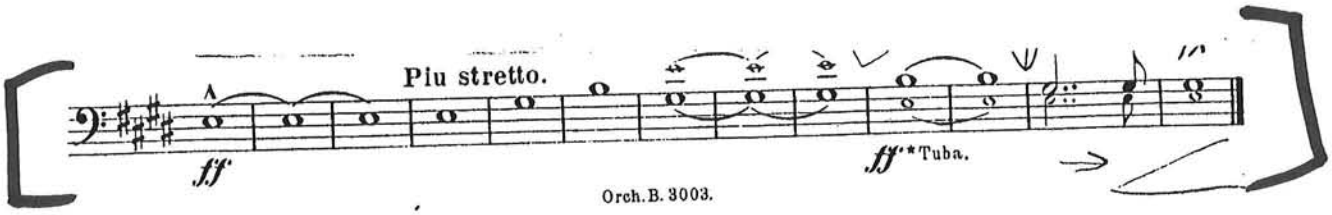
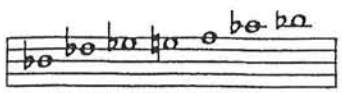




Bb BLUES SCALE

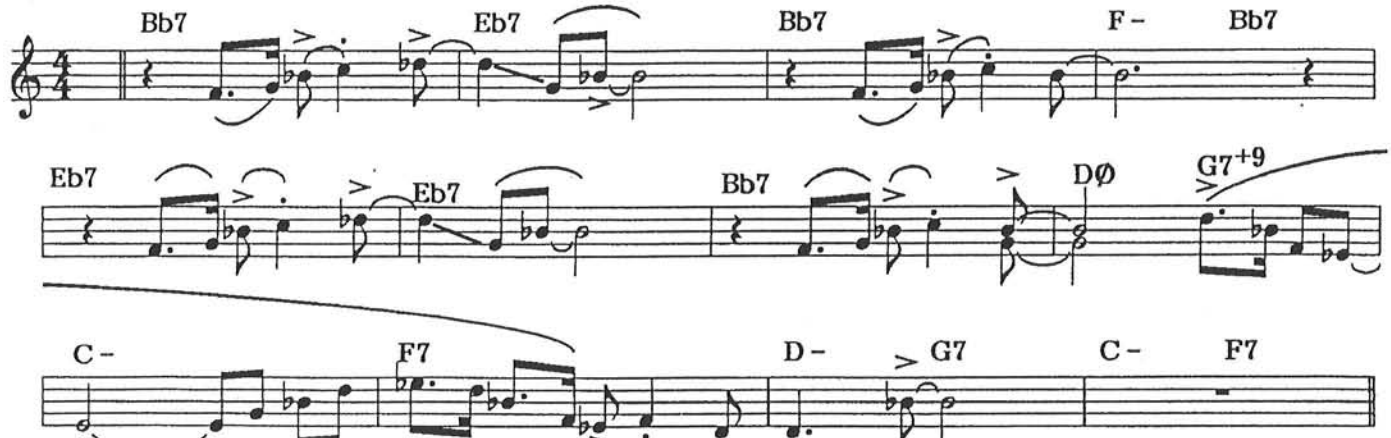
1. Bb BLUES

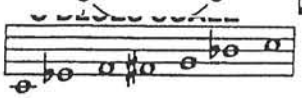
SIDE 1/TRACK1

♩ = 96

Kenny'll Make It

A MELODY





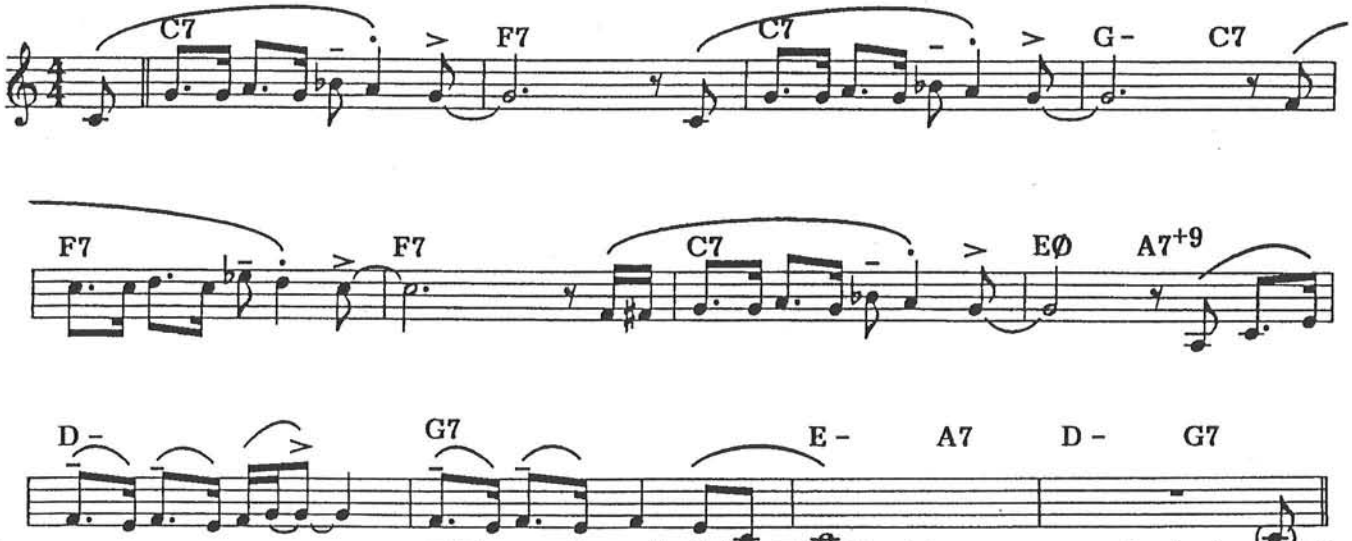
3. C BLUES

SIDE 1/TRACK 3

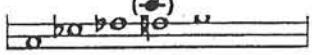
♩ = 96

A MELODY

Now Hear This!



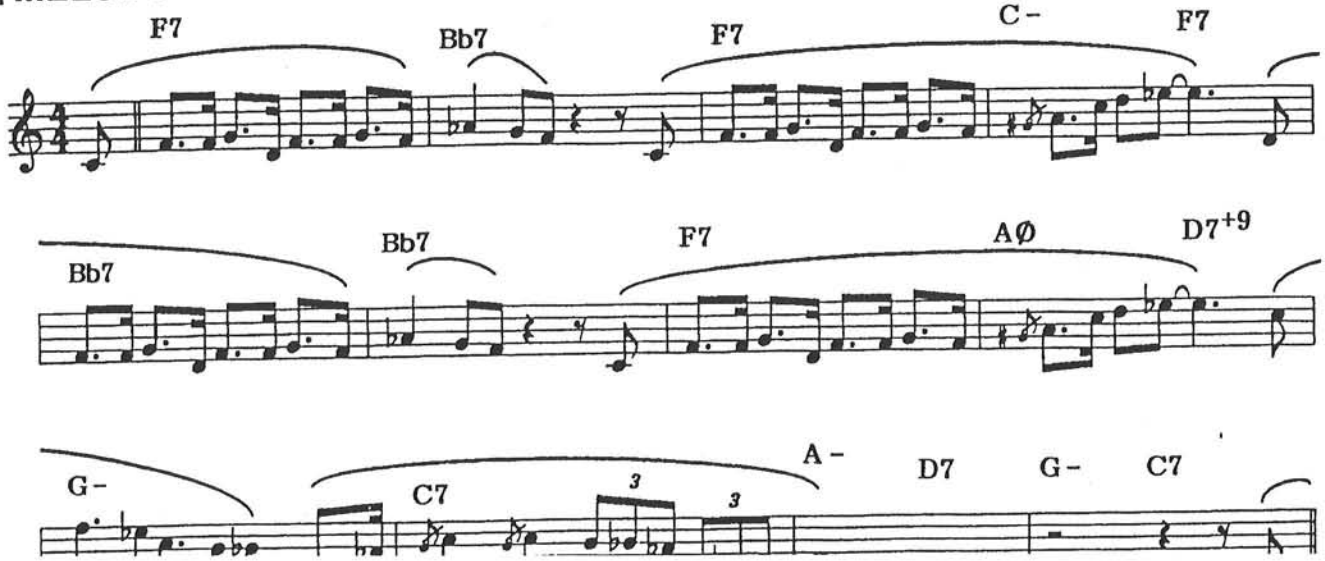
8. F BLUES



F BLUES SCALE

SIDE 2/TRACK 2

♩ = 100

A MELODY

A Little of This?